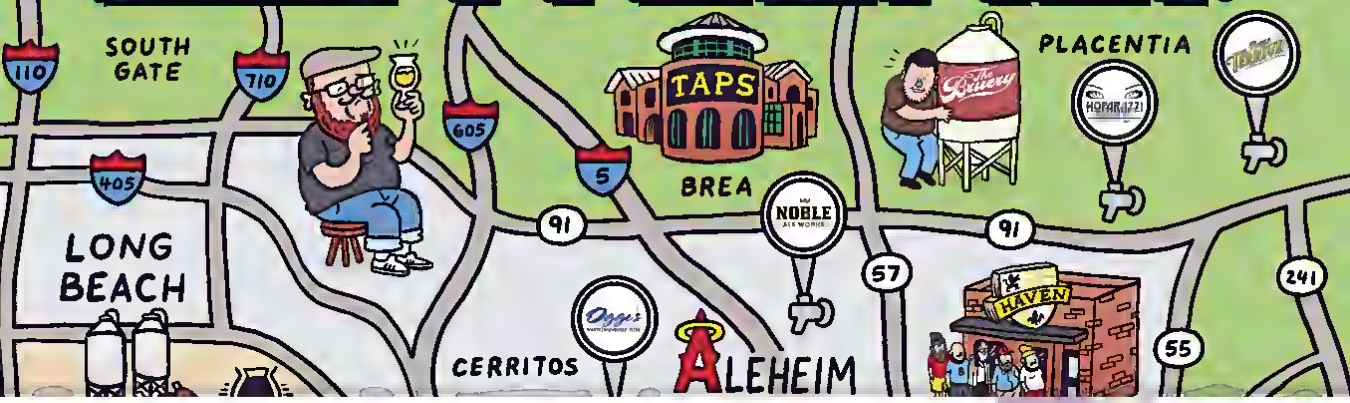
LOST IN OC HOW HIGH WILL YOU BE WHEN THE BIG ONE HITS? | MOXLEY CONFIDENTIAL IS IT ALL OVER FOR OA TONY RACK?
MARCH 23-29 2018 | VOLUME 23 | NUMBER 38
WHERE'S THE BEER? | OCWEEKLY.COM

OC WEEKLY®



KAABOO | DEL MAR
KAABOODELMAR.COM
FOO FIGHTERS
IMAGINE DRAGONS
PASSES ON SALE NOW

FOO FIGHTERS
IMAGINE DRAGONS
KATY PERRY
ROBERT PLANT
& THE SENSATIONAL SPACE SHIFTERS
HALSEY | POST MALONE | WIZ KHALIFA | N.E.R.D | INCUBUS
EARTH, WIND & FIRE | GUCCI MANE | SLASH FT. MYLES KENNEDY & THE CONSPIRATORS | ALICE IN CHAINS | BILLY IDOL
JEWEL | BLONDIE | JIMMY EAT WORLD | CAKE | NELLY | BIG BOI | MELISSA ETHERIDGE
STONE TEMPLE PILOTS | TLC | QUINN XCII | THE ALL-AMERICAN REJECTS | BEBE REXHA
+MANY MORE

LOST IN OC: HOW HIGH WILL YOU BE WHEN THE BIG ONE HITS? | MOXLEY CONFIDENTIAL: IS IT ALL OVER FOR DA TONY RACK?
MARCH 23-29, 2018 | VOLUME 23 | NUMBER 38
WHERE'S THE BEER? | OCWEEKLY.COM

OC WEEKLY®

THE CANNABIS COMPLIANCE FIRM

Dedicated to the future of Cannabis

Christopher M. Glew

Chris Glew is one of the first litigators in Orange County to focus on Cannabis cases. Awarded Best Cannabis Attorney by OC Weekly, Glew is an author and speaker on all Cannabis [illegible]. He has appeared on CNN, NBC, ABC, Fox and has co-hosted a radio [illegible] broadcast on Cannabis. He's also a featured writer for many national and local media outlets on regulatory issues for Cannabis.

Glew has assisted numerous clients in Cannabis licensing all over the State of California. Acting as Lead Counsel for the State Cannabis Association, he's also co-founder of the California Cannabis Bar Association.

CANNABIS COMPLIANCE FIRM

dispensaries.com

WeCann

1851 East 4th Street Suite 840 Santa Ana, CA | 866.648.0004 | CannabisComplianceFirm.com

THE EXCEPTIONAL
LIGHT BEER

90 CALORIES | **2.6g** CARBS

Drink responsibly. Corona Premier® Beer. Imported by Crown Imports, Chicago, IL
PER 12 FL OZ. SERVING AVERAGE ANALYSIS: CALORIES 90, CARBS 2.6 GRAMS, PROTEIN 0.7 GRAMS, FAT 0.0 GRAMS

FIRESTONE
LAGER
Quality
FIRESTONE WALKER
BREWING COMPANY

Can It Be?

A flavorful craft beer
that's uniquely easy to drink.
It's true—Firestone Lager.

@FirestoneLager | FirestoneLager.com

© 2018 // Firestone Walker Brewing Co. // Paso Robles, CA

orange county
BREWERS GUILD
INVITA
TIONAL
APRIL 28
NEWPORT DUNES • VIP 3-7PM • GA 4-7PM
FOR TICKETS: OCBG2018.EVENTBRITE.COM
Alesmith Brewing Company
All-American Ale Works
Anaheim Brewery
Artifex Brewing Company
Asylum Brewing
Backstreet Brewery
Barley Forge
BarrelHouse Brewing Co.
Beachwood Brewing
Benchmark Brewing Company
BJ's Restaurant & Brewhouse
Boomtown Brewery
Bootlegger's Brewery
Bottle Logic Brewing
Brewery X
Bruery Terreux
Burgeon Beer Co.
Chapman Crafted Beer
Claremontane Brewing Co.
Docent Brewing
Figueroa Mountain Brewing Co.
Firestone Walker Brewing Company
Four Sons Brewing
Green Cheek Beer Co.
Gunwhale Ales
Honey Pot Meadery
Hoparazzi Brewing Co.
J. Wakefield Brewing
Karl Strauss Brewing Company
Kern River Brewing Company
Laguna Beach Beer Company
Left Coast Brewing Company
Legends Craft Brewery
Lost Winds Brewing Company
Main Street Brewery
Mike Hess Brewing
Network Brewery
Nickel Beer Company
Noble Ale Works
OffShoot Brewing Co.
Phantom Ales
Pizza Port San Clemente
Pure Project Brewing
RIIP Beer Company
Skyland Ale Works
Stereo Brewing
Stone Church Brewing
Taps Fish House & Brewery
The Bruery
The Good Beer Co
Towne Park Brew Co.
Tustin Brewing Co.
Unsung Brewing Co.
+ more!

INTRODUCING

SAPPORO PREMIUM BLACK

CRAFTED WITH ROASTED DARK MALTS AND REFINED HOP BITTERNESS

EXPERIENCE THE DARKER SIDE OF SAPPORO

SAPPOROBEER.COM
PLEASE SHARE SAPPORO RESPONSIBLY. ©2018 SAPPORO U.S.A., INC., NEW YORK, NY

SAPPORO | LEGENDARY BIRU

For Your Darker Desires. Since 1986
Ipso Facto
Male & Female
Gothic, Victorian
Clothing, Jewelry
Shoes, Corsets
Hair Dye, Books
Leather Accessories
Occult Supplies
517 N. Harbor Bl.
Fullerton, CA 92832
Near 91/57 Fwys & Chapman Ave
Open: Mon-Thurs 11-7;
Fri & Sat 11-8; Sun 12-6
714-525-7865
ipsofacto@ipso-facto.com
www.IPSO-FACTO.com
Events, Lectures, Tarot:
Thursdays, Through April 5, 8 p.m.
Weekly Tarot Workshop $25.00
with Carl Young - Reading Practice
Meditation, Psychic Development
Sun, March 25, 2-6 p.m. Tarot Reader &
Hot Hands Healer J.P. Martin $8 & Up
Wed, March 28, 8 p.m. Free Lecture
"Gobekli Tepe - World's First Temple"
Tue, April 3, 8 p.m. Spirit Circle/Seance $20
Wed, April 4, 8 p.m. Dr. Thea Wirsching
Planetary Astrology Workshop $20.00
Sunday, April 8, 2-6 p.m. Psychic Tarot
Card Reader Carl Young $8.00 & Up
Sunday, April 22, 6 p.m. "Chakras &
Crystals" Workshop with Dr. Eve $25

ARE YOU FEELING... RUN DOWN WITH LOW ENERGY?
SICK ALL THE TIME? SEX LIFE EFFECTED?
Time For An
IV THERAPY
DETOX
NUTRIENTS & MINERAL REPLACEMENT
$99 Introductory Offer
Expires 3/29/18
INCREASE YOUR SEX DRIVE
$99 Male Enhancement
IV Therapy
Expires 3/29/18
INCREASE YOUR PERFORMANCE
$50 Testosterone
Treatment
Expires 3/29/18
Offices in OC & Downey
MIRA AESTHETIC IV & HORMONE CLINIC | 714 544 8678 | 3140 RED HILL AVE #150 COSTA MESA

SYRENTIS
CLINICAL RESEARCH
Worried about memory loss?
Call: 1-800-NEW-STUDY
FIND OUT IF YOU QUALIFY
Consider participating in a clinical research trial
1401 N TUSTIN AVE, SUITE 130 SANTA ANA, CA 92705
WWW.SYRENTIS.COM

VOLUME 23 | NUMBER 30 » OCWEEKLY.COM

OCWEEKLY.COM/SLIDESHOWS
KOWABUNGA VAN CLAN @ HUNTINGTON BEACH PIER

JOHN GILHOOLEY

up front

The County

10 | MOXLEY CONFIDENTIAL | Did OA Tony Rackauckas just announce his retirement? By R. Scott Moxley
12 | OANA WATCH | Baugh's in your court. By Matt Coker
12 | HEY, YOU! | Finger pointer By Anonymous

Feature

15 | FOOD | Our inaugural beer issue spotlights the world-class breweries of OC. By OC Weekly Staff

Film

32 | ESSAY | *The Decline of Western Civilization* gets a four-part screening, plus Penelope Spheeris in person! By Matt Coker

Culture

34 | ART | "Jim DeFrance: A Retrospective" is a graceful ode to life's release. By Dave Barton
34 | ARTS OVERLOAD | Compiled by Aimee Murillo

Music

38 | PROFILE | The Ministry's Al Jourgensen is done playing with our puppet presidents. By Alex Distefano
38 | PREVIEW | Papa Paul & the Illegals have a devout rockabilly following. By Wyoming Reynolds

in back

Calendar

21 | EVENTS | Things to do while drinking beer, wonderful beer

Food

24 | REVIEW | Goldan Road Pub in Anaheim wishes you were here By Edwin Goei
24 | WHAT THE ALE | Laguna Beach Beer Co. in Rancho Santa Margarita By Robert Floras
28 | HOLE IN THE WALL | Azules Coffee provides the perfect Mexican coffee pick-me-up. By Cynthia Rebolledo
30 | EAT THIS NOW | Döner fries at Ikram Bakery & Grill By Gabriel San Román
30 | DRINK OF THE WEEK | Im Peach Double IPA by Stone Brewing By Robert Floras

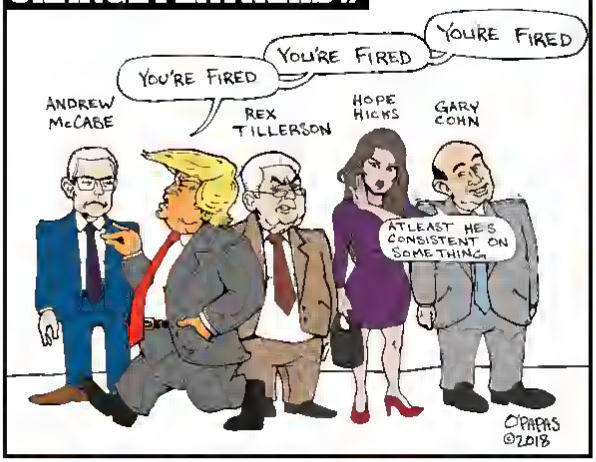
also

39 | CONCERT GUIDE | Compiled by Nate Jackson
41 | SAVAGE LOVE | By Dan Savage
47 | TOKE OF THE WEEK | Cruise by Canndescent. By Mary Carreon
50 | LOST IN OC | Just how high will you be when the big one hits? By Jim Washburn

on the cover

Illustration by Luka McGarry
Design by Richie Beckman

ORANGE FEATHERS »



OCWEEKLY

EDITORIAL
EDITOR Nick Schou
ASSOCIATE EDITOR Patrice Marstera
SENIOR EDITOR, NEWS & INVESTIGATIONS R. Scott Moxley
STAFF WRITERS Matt Coker, Gabriel San Román
MUSIC EDITOR Nate Jackson
WEB/CULTURE EDITOR Taylor Hamby
CALENDAR EDITOR Aimee Murillo
EDITORIAL ASSISTANT/PROOFREADER Lisa Black
CONTRIBUTING WRITERS Dave Barton, Joel Beers, Sarah Bennett, Lilladashan Rose Mary Carreon, Josh Chesler, Heidi Darby, Alex Distefano, Erin DeWitt, Edwin Goei, Candace Hansen, Daniel Kahn, Dave Lieberman, Adam Lovinus, Todri Mathews, Katrina Nattress, Nick Nuk'em, Anne Marie Panavinjan, Andrew Tonkovich, Frank John Tristan, Brittany Woolsey, Chris Ziegler
EDITORIAL INTERNS Sarah Amaral, Adam J. Sarvaha

EDITORIAL ART
CONTRIBUTING ARTISTS AlGae, Leslie Agan, Seb Aul, Jared Beggass, Mark Dancey, Rob Dohl, Jeff Drew, Scott Feinblatt, Greg Houston, Cameron K. Lewis, Bill Mayer, Luke McGarry, Kevin McVeigh, Thomas Pitilli, Joe Rocco, Julie Salgado
PHOTOGRAPHERS Wednesday Aja, Ed Carrasco, Brian Erzen, Scott Feinblatt, Brian Feinzimer, John Gilhooley, Eric Head, Nick Ivarson, Allix Johnson, Matt Kellar, Isaac Larios, Danny Liao, Fabian Ortiz, Josué Rivas, Evan Ryan, Sugarwolf, Matt Ufleider, Miguel Vasconcellos, Christopher Victorio, William Vo, Kevin Warn, Micah Wright

PRODUCTION
ART DIRECTOR Richie Beckman
PRODUCTION MANAGER Casey Long
LAYOUT DESIGNER/PRODUCTION ARTIST Mercedes Del Real

SALES
ADVERTISING DIRECTOR Scott Mabry
SALES DIRECTOR Ryan Whipple
SALES MANAGER Jason Hanselberg
SENIOR ACCOUNT EXECUTIVES Danny Hudgins, Karla Lynch
ACCOUNT EXECUTIVES Daniel Voet, Jason Winder

MARKETING
MARKETING DIRECTOR Jennifer Wales
MARKETING MANAGER/EAT+DRINK DIRECTOR Janelle Arballo
SALES/MARKETING COORDINATOR Nicole Tawney
SALES & MARKETING FOOD EDITOR Cynthia Rebelledo
DIGITAL COORDINATOR Dennis Estrada

ADMINISTRATION
PRESIDENT & CEO Duncan McIntosh
VICE PRESIDENT & GENERAL MANAGER Jeff Fleming
AR COORDINATOR Daniela Ortigoza

OC Weekly is located at 18475 Sandlin Circle, Fountain Valley, CA 92708. (714) 550-5000. Display Advertising, (714) 550-5500. Classified Advertising, (714) 550-5600; National Advertising, (800) 278-5864, vmcarmelagroup.com. Fax, (714) 550-5508; Advertising Fax, (714) 550-5505; Classified Fax, (714) 550-5505; Circulation, (855) 732-7323; Website: www.ocweekly.com. The publication is free one per reader. Removal of more than one paper from any distribution point constitutes theft, and violators are subject to prosecution. Please address all correspondence to OC Weekly, 18475 Sandlin Circle, Fountain Valley, CA 92708; email letters@ocweekly.com. Published weekly (Thursday). OC Weekly is wholly owned and operated by OC Weekly News, Inc., a California corporation. Subscription price: $65 for six months; $90 per year. POSTMASTER: Send address changes to OC Weekly at P. O. Box 25850, Santa Ana, CA 92799. Submissions of all kinds are welcome. Address them to the editor and include a self-addressed, stamped envelope. Copyright ©2018, OC Weekly News, Inc. All rights reserved. OC Weekly® is a registered trademark of OC Weekly News, Inc. Rolling Paper™ is a trademark of OC Weekly News, Inc.

RED MEAT

the pine-stench of jingle rot

from the secret files of Max Cannon

Ahhh...nothing like the comforting glow of colorful twinkling lights to put you in that jolly holiday mood.
Sure, dad...but the crackling noise kind of ruins the effect.
Yes it does, so why don't you two stop throwing wet pine cones at the bug zapper?
Sorry, dear...but what do you expect when you put food on our holiday table that looks like assorted insect parts? Your throw pun.

Spring is Blooming
With Mira Aesthetic
Enjoy 7,000 BODY AREA LIPOSCULPTURE PROCEDURES
Enjoy 5,000 BREAST AUGMENTATION PROCEDURES
BREAST AUGMENTATION
MIRA MIST TECHNIQUE ®
»JUST $2900
MINIMALLY INVASIVE • FASTER RECOVERY
MINIMAL PAIN • NO HIDDEN COST
LIPOSCULPTURING
UPPER & LOWER ABDOMEN
»JUST $2900
TUMMY TUCK STARTING AT $3900
BRAZILIAN BUTT LIFT
»JUST $3900
COMPLETE • NO HIDDEN COSTS
TATTOO REMOVAL LASER TREATMENT $99
CALL FOR DETAILS
NON-SURGICAL FACE LIFT
NO DOWN TIME! $1000 FULL FACE
LASER HAIR REMOVAL
$35 SMALL AREA • MEDIUM AREA $45
LARGE AREA $55
BOTOX $99 PER AREA
FULLER LIPS RESTYLANE $385
MIRA AESTHETIC MEDICAL CENTER
3140 GEO HILL AVE #150, COSTA MESA | 714.544.4474
YOUNGERLOOK COM
OFFICES IN OC & DOWNEY

A GREAT SEX LIFE!
Mea, regadleaa of your age or medical hiatory the dotora at Americaa Male Medical can offer you a aafe, effectiva aolution for your Erectile Dyafunctioa or Prematura Ejacualtioa
WITH JUST ONE VISIT!
949-336-9042
$99 CONSULATION ! This Month Only!
($199 Value!)
Hes Viagra, Cialis or Levitra let you down? Guaranteed* positive results from our medication. It's easy, safe and works for 97% of all men regardless of their medical history. (*or your visit is FREE)
Low Energy? Low Sex Drive? Also helping men with Low Testosterone
Se Habla Español • americanmalemedical.com
AMERICAN MALE MEDICAL
American Male Medical, Irvine
62 Corporate Park, Suite 140, Irvine, CA 92606
BOOK BY PHONE OR ONLINE: 949-336-9042 www.americanmalemedical.com

Which Way DA?

Did OC chief prosecutor Tony Rackauckas just announce his own retirement?

Appearing on an Orange County cable broadcast, embattled District Attorney Tony Rackauckas made a startling, possibly accidental admission. If he wins re-election in June, he plans to handpick an unelected successor who will control the powerful government position for as long as four years.

In response to a question about why he wants a sixth term, Rackauckas—who recently turned 75 years old—said, "I ... feel a strong need to continue [DNA-collection, gang-reduction and human-trafficking] programs, to guide them, to develop them."

moxley CONFIDENTIAL

» R. SCOTT MOXLEY

So far, that answer ranked merely lame. The programs he mentioned have been in place for years. But the DA then contradicted the first part of his answer about a desire to personally shepherd the office for another term.

Rackauckas added he wants to "try to find somebody, uh, um, pretty soon after the election who would be able to take over that job."

The confession of electioneering shenanigans duping voters should have landed with the force of a nuclear explosion, but the interviewer, who works for Village Television at a senior-retirement community in Laguna Woods, must not have appreciated what he'd captured on video.

He didn't ask a single follow-up question before moving on to other topics during the 17-minute show, which was uploaded to YouTube on Feb. 5. (You can watch the key clip at ocweekly.com.)

As I've previously reported, Rackauckas and his inner circle for years have plotted ways to block fellow Republican but hated nemesis Todd Spitzer—a sitting county Supervisor and former state Assemblyman who has also worked as a high-ranking prosecutor—from becoming DA.

Spitzer is Rackauckas' most dangerous competition in the upcoming election. Entering 2018, his campaign's cash on hand stood at $1.4 million, nearly seven times the DA's coffers. A quarter-century younger, this challenger is also articulate and can intelligently argue public policy minutiae. Plus, his own scandals are comparatively petty.

The DA tried to defend his proven corruption in May 2017 on CBS's *60 Minutes*, following developments in the Orange County jailhouse-informant scandal that has earned national rebuke for systemically violating constitutional protections of hundreds, if not thousands, of pretrial defendants. Nineteen murder, attempted murder and felony assault cases so far have been upended as a result. In one of the state's most historic rulings less than two years ago, the California Court of Appeal lambasted the DA for lousy ethical practices. Numerous employees have complained that Rackauckas demands personal loyalty over a commitment to honesty.

On the other hand, Spitzer's worst offense is that he is a hard-charging boss, nitpicker and relentless micro-manager who doesn't like proselytizers interrupting him while eating lunch at Wahoo's Fish Tacos.

Hmmm ... Who would you want as your DA? An unrepentant, lying cheater or an often-obnoxious, news-camera hog?

To Rackauckas' immense delight, Orange County voters have proven ignorant about his corruption, a scenario likely to earn him a sixth term or, as he's now publically conceded, one of his stooges a sneaky first term.

It's been no secret that Susan Kang Schroeder, the DA's glorified public-relations flack, wants the job, but she wouldn't likely defeat Spitzer, a tireless campaigner, in a face-to-face election. Not long ago, she handpicked an easy drug case to prosecute to show her legal prowess and ended up hilariously demonstrating the opposite. A jury didn't buy her presentation.

In addition, a substantial number of DA's office insiders despise her, given weekly over-the-top performances as a modern-day Marie Antoinette.

She has tried to soften her image by publicizing photographs of her in the company of dogs.

RACKAUCKAS: SCHROEDER SAYS I SAY THINGS I DON'T MEAN

VILLAGE TELEVISION CABLE INTERVIEW SCREENSHOT

Winning the election, naming Schroeder as his replacement and capturing the Board of Supervisors' approval of the trickery would keep the Rackauckas regime in power for nearly a quarter of a century.

On the morning of March 19, Schroeder said she unaware of Rackauckas' interview assertion, then in the afternoon, she tried to explain his words. The DA promises to fully serve his next term, she said, confusingly adding he "may consider looking for someone to replace him."

Whatever mental gymnastics are playing out on the top floor of the DA's office, one fact is certain. If you believe Rackauckas intends to complete a sixth term deciding who does and who doesn't face criminal prosecution in a county with a population larger than 20 U.S. states, know that he would leave office approaching 81 years old.

Unless, he wants a *seventh* term.

RSCOTTMOXLEY@OCWEEKLY.COM

OC WEEKLY Bulletin

Feature your photo here!
Submit to ocweekly@ocweekly.com

Upcoming Events

The Red Jumpsuit Apparatus at House of Blues Anaheim
Saturday, March 31st at 7PM
Tickets at Ticketmaster.com

OC Beer & Music Festival is Back!
The event is a walk around event held at night where guests have access to complimentary samples over 100 craft beers. More info at: www.rockstarbeer.com.
Tickets are $35 GA/$50 VIP

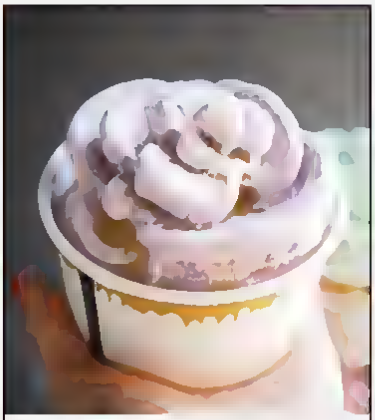
*** Standup Comedy Workshop ***
Taught by 20 year veteran standup pro
More info **www.OCStandUp.com**
949-313-1030

Messages

Spring into Shape at UFC Gym
UFC Gym is now offering 15 days of classes for just $15!
Find a location near you at UFCGym.com

HARLEY
Can you help him find a loving family?
Harley is a happy-go-lucky 3 year old German Shepherd. He loves people of every size but he's not a fan of other dogs or cats. Harley wants to be your one-and-only and in return he will be your constant companion and loyal protector. Harley knows basic commands. See more photos and apply to adopt at gsrac.org

Featured This Week



cauldronicecream Our Earl Grey Lavender is looking prettier than ever in this photo by @thejoggingsushi! Stop by tonight until 10pm!

Tag us at #OCWeakly for a chance to be featured!

SELLING MY SURFBOARDS
MOVING TO GERMANY
MARK 949-232-2603

EVICTION? / SHERIFF LOCKOUT?
714-265-7648 - from $99
www.StayPutForMonths.com

SYRENTIS CLINICAL RESEARCH
REFER A FRIEND, family member or neighbor who might benefit from participating in a clinical trial?
Refer a friend and earn a gift card as a thank you!
Call Today! 714-542-3008 | www.Syrentis.com

Living elements Landscape
The power of curb appeal
Landscape Design and Installation
Hardscape and Artifical Turf
Licensed and Insured | Lic #1013372
714-200-5668
Warranty on all work. Convenient and reliable

4th Street Clinic
QUALITY CARE, MEDICAL EXPERIENCE, & COMMITMENT TO HEALTH
Our goal is to make you feel better as quickly as possible!
ANXIETY TREATMENT
ADHD
ADD AND ADHD TREATMENT
CHRONIC PAIN MANAGEMENT
4th Street Clinic
2112 E. 4th Street, Suite 111A, Santa Ana, CA 92705
(714) 598-7970 | www.4thStreetClinic.com
NEW PATIENTS Receive 15% OFF

Say Goodbye TO FAT
INTRODUCTORY OFFER!
$19.95
& FREE FAT-BURNING INJECTION B-12 SHOT
LIPO-DEN MAX FAST ACTING
SHED EVEN MORE WEIGHT
HCG INJECTIONS ONLY $9 PER SHOT
IV THERAPY DETOX
VITAMIN & MINERAL REPLACEMENT $99
LOSE WEIGHT... Feel Great!
OC WEIGHT LOSS & ANTI AGING CENTER
OFFICES IN OC & DOWNEY | 714.544.8678 | YOUNGERLOOK.COM

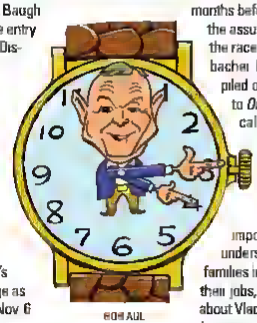
dana watch»

Baugh's In Your Court

» MATT COKER

However you feel about the man, his political party or what he stands for, you have to tip your Kangol to Scott Baugh. A former Huntington Beach-based California assemblyman, state Assembly Republican Leader and Orange County Republican Party chairman, Baugh made a stunning last-minute entry into the 48th Congressional District race on March 9.

By filing paperwork to get his name on the June 5 primary ballot on the last possible day, Baugh turned the race upside-down. Based on his reputation, name recognition and money on hand, Baugh and his political mentor, incumbent Representative Dana Rohrabacher (R-Putin's Vapor Rubber), could emerge as the only candidates on the Nov. 6 general election ballot.


BOB AUL

That's thanks to California's "jungle primary" system, in which the top two vote-getters from any party advance to the general. Despite the impressive war chests and endorsement lists that Hans Keirstead and Harley Rouda have generated, they, along with the six fellow Democrats running in the primary, may very well cancel one another out, so none make it onto the ballot.

While a Baugh campaign apparatus remained invisible at press time, he had collected $545,403 to run for the seat as of Dec. 31, 2017, which was more than any other candidate except Rouda ($833,568) and Rohrabacher ($713,444).

Baugh collected most of his money when he claims to have believed 70-year-old Rohrabacher was going to retire and leave the seat open. The incumbent reportedly took offense, accused Baugh of disloyalty and announced he was running again.

As Baugh employed radio silence in the months before the filing period ended, the assumption was he would sit the race out in deference to Rohrabacher. Instead, Baugh filed and piled on, based on an email he sent to *Orange County Register* political reporter Martin Wisckol on March 9: "Three decades in Congress can change a person, and unfortunately, Dana has changed. He has lost focus on what's important and does not seem to understand that the middle class families in our district care more about their jobs, the economy and taxes than about Vladimir Putin, Julian Assange and marijuana."

If that sounds familiar, it's because Rouda, Keirstead and other 48th candidates from the Democratic and Republican parties have been saying the same thing about Rohrabacher for months.

So, with little effort, Baugh could become a freshman congressman or the candidate who cock-blocked losing Democrats to keep a Republican incumbent in office, cementing his GOP-hero status.

Got Dana Watch fodder? Email mcoker@ocweekly.com.

HeyYou!

» ANONYMOUS

Finger Pointer

BOB AUL

You were the driver with eyeglasses, black hair and a backward black ballcap featuring a bird-crap shaped silver logo. A silver Acura began to drift into your lane—yes, that was fucked-up—and you totally overreacted. After that driver course corrected, you stepped on the gas, changed lanes to position your white Honda Accord in front of the Acura, braked and nearly caused an accident, moved over one lane to let your target catch up to you, rolled down your window, stuck your left hand out, then pointed as if your hand were a gun and pulled the fake trigger. The other driver froze in fear, especially when you fumbled around as if looking for a real gun before hurling a gum wrapper at the Acura. Just know that had you induced any more terror, a trailing SUV was ready to ram you into a drainage ditch.

HEY, YOU! Send anonymous thanks, confessions or accusations—changing or deleting the names of the guilty and innocent—to "Hey, You!" c/o *OC Weekly*, 18475 Bandilier Circle, Fountain Valley, CA 92708, or email us at letters@ocweekly.com.

VOTED
BEST
CRAFT BEER
SHOP & BEST
WINE SHOP
Over 1,400 Beers In
Our Refrigerated,
Beer Cave!
Large Selection of Craft Kegs
(5 gallon, 1/4 kegs, 1/2 kegs)
OCWEEKLY
BEST OF
READERS' CHOICE
WINNER
2017
THANK YOU ORANGE COUNTY
FOR SUPPORTING YOUR
NEIGHBORHOOD LIQUOR &
WINE STORE SINCE 1957!
250 OGLE STREET
COSTA MESA, CA 92627
949.650.8463
HITIMEWINE.NET
Hi-Time
WINE
Cellars

OCWEEKLY

Best Of 2017

REVISITING THE BEER AWARDS

Best Beer Selection / Craft Beer Bar

Goat Hill Tavern | Editorial Pick

The American Dream | Readers' Choice Winner

Best Craft Beer Shop

Provisions Market | Editorial Pick

Hi Times Wine Cellar | Readers' Choice Winner

Best Local Beer

Asylum Brewing | Editorial Pick

Four Sons Brewing | Readers' Choice Winner

Best Local Brewery

Chapman Crafted | Editorial Pick

Barley Forge | Readers' Choice Winner

Best Local IPA

Left Coast Brewing: Nuclear Chi Chis
Editorial Pick

Barley Forge: The Orange Curtain IPA
Readers' Choice Winner

2018 winners will be announced & published in the *Best of 2018* issue on 10/18/18

OUR GUIDE TO THE COUNTY'S World-Class Breweries

BY OCWEEKLY STAFF

ILLUSTRATIONS BY LUKE MCGARRY

Orange County's brewing history goes back as far as the 1850s, when Anaheim was founded as a German colony and its residents quickly turned the city into one of Southern California's main beer hubs. Brewing thrived in this vast agricultural region despite homegrown temperance movements until the national ban on alcohol wiped out whatever was left.

It would be more than half a century before brewing returned to OC.

Now, with 37 breweries and counting, Orange County's craft-beer scene is definitely booming. Thankfully for us, what's here is also world-class. Last year at the Great American Beer Festival—often called the Oscars of beer—OC breweries took home another five medals, four of which went to first-time winners. Thirteen local brews also took home honors at the World Beer Cup in 2016, at which Anaheim's Noble Ale Works was named Champion Small Brewery, and Beachwood Brewing, which opened a production brewery in Huntington Beach last year, earned the title Champion Large Brewpub.

And yet, as with so many other aspects of this county, our beer often gets overlooked by those who don't live here. We're hoping to change that.

Behold, our inaugural OC beer issue, in which we explore all the things that make this one of the most exciting places to be drinking right now. From restaurants who swear by beer pairings to the bug-filled barrel rooms that are churning out sour beers to the brewers guild that holds it all together, we invite you to get to know the local scene. *(Sarah Bennett)*

THE ORANGE COUNTY BREWERS GUILD

For Amanda Pearce Smets, one word comes to mind when describing her experience at the first official meeting of the Orange County Brewers Guild: intimidating.

In early 2017, she and her husband, Rick Smets, opened Stereo Brewing in Placentia, the project they returned home to Orange County in 2012 to build. Even though Rick had 15 years of professional experience at well-established

»CONTINUED ON PAGE 18

» FROM PAGE 15

breweries such as San Clemente's Left Coast and Central Coast's Firestone Walker, the meeting was being held at the Bruery and was presided over by the guild's founding members, all stalwart beer names that have put Orange County on the map both regionally and nationally in the past decade. "Especially if you're into craft beer, it's intimidating to walk into a room and there's [Bruery founder] Patrick Rue and the guys from Noble Ale Works, who were coming off their big wins at the Great American Beer Festival," Amanda says, referring to the brewery's title of Best Small Brewing Company, earned at the nation's most prestigious beer competition.

But Amanda's fears melted as soon as she and Rick introduced themselves to the group. She found the dozens of guild members present to be not only friendly, but also helpful, encouraging, and—most surprising, given the range of sizes, styles and locations represented—struggling with many of the same concerns and issues. "As a new brewery, the guild was helpful for putting us in contact with other breweries," says Amanda, who is currently the OC Brewers Guild's secretary. "When you're just starting out, you don't always know how to reach out to other people. The guild gives you a platform to communicate with one another."

KARDUNA SZCZUR

Though much younger and smaller than similar nonprofits in neighboring San Diego and Los Angeles, the 3-year-old OC Brewers Guild is making up for lost time. Guided by a rotating board of brewery representatives (think owners of Barley Forge Brewing Co., Anaheim Brewery, Green Cheek Beer Co. and Chapman Crafted Beer), plus four leadership roles, the group is forging a community among the county's growing number of breweries while bringing an air of legitimacy to the often-underappreciated craft-beer movement here.

Member breweries spanning from San Clemente to Fullerton and ranging in size from elevated homebrew setups to full-size production facilities meet monthly to commiserate and discuss ways to uphold the guild's mission to promote and educate, both inside and outside the industry. In 2016, the board created a full-time executive-director position to oversee day-to-day operations. "My breweries are busy trying to stay on top of this industry right now because there are so many new breweries opening up," says current executive director Jacque Fields, who started with the guild in January 2017, when there were less than 30 breweries in OC. "How do you engage your customers? How do you keep your brewery going? What's going to be your niche? How do you keep that niche in front of people? There's just so much going on right now that OC realized that if we are going to keep up with San Diego and LA, we need a person to run this."

With more than a decade of experience in the local beer scene (you may recognize Fields from the years she spent working at famed Seal Beach beer bar and restaurant Beachwood BBQ), she sees herself as a nurturer, not an enforcer. Her job is to help her members stay in business, she says, and she spends her days dreaming up new OC-centric beer festivals, organizing public seminars on off-flavors, and fielding questions about compliance with wonky city, state and federal alcohol laws.

The biggest push since hiring an executive director has been OC Beer Week, an eight-day, county-wide spree of all things local beer that the guild began organizing in 2016. It returns April 21 with the now-signature Orange County Brewers Guild Invitational fest capping a week of tap takeovers, beer dinners and events celebrating the world-class IPAs, sours, stouts and indefinable creative brews being made in OC.

Fields also coordinates the printing and distribution of a comprehensive OC brewery map (find one at your favorite brewery or bar!), creates day-long business seminars for guild members to attend and encourages camaraderie outside of just meetings, which has manifested in everything from equipment sharing to collaborative brews.

In a rapidly growing scene defined by its geographic and stylistic diversity, having a cohesive unit facilitating conversations among brewers, organizing public events and helping to grow the industry's collective knowledge has proved crucial in building a common culture. "The beauty of our industry is that it's competitive but very collaborative," says Fields. "If we all work together to make Orange County a culture of craft beer, that's going to elevate and allow our breweries to have a little more visibility. It's hard for each brewery to do that individually, but as a team, we can do that."

The roots of the OC Brewers Guild stretch back to 2008, when 10 or so breweries decided to start what was then called the Southern California Brewers Guild. At the time, Los Angeles County didn't have a guild (or more than a handful of breweries, for that matter), and many of OC's breweries were brewpubs such as Tustin Brewing Co. and Backstreet Brewing, founded during the second wave of microbrews in the 1990s.

Production facilities including the Bruery, Left Coast and Bootlegger's Brewery in Fullerton were just starting out, and in those early days, the guild was less about executing big plans than it was about getting together over some beers and sharing in the pain of growing a brewery in a region that still clung to its corporate-made fizzy yellow lagers. "It really cemented those kinds of friendships between those breweries early on," Bootlegger's CEO Aaron Barkenhagen says. "You get to see them on a regular basis, drink beers and talk shop. For me, not having prior experience working in a brewery before I opened my own, it was a great way to make those connections and friendships."

The SoCal Brewers Guild fizzled out after a few years—a consequence of its all-volunteer board and a rapidly expanding industry—and the county remained guild-less while breweries such as Bottle Logic Brewing, Rip Beer Co. and the Good Beer Co. turned cities such as Anaheim, Huntington Beach and Santa Ana into unlikely suds destinations.

Rue put out the call in 2015 for a second attempt at an Orange County Brewers Guild, and this time, with about 20 breweries on board and a more defined set of aspirations, it stuck. "Now, it's more about giving back and really helping people out who were in a similar situation to where I was 10 years ago," Barkenhagen says. "And while it's great to give back to your community like that, along the way, as a teacher, you're always learning new things, too."

Support for the new guild (which also offers affiliate and enthusiast memberships) is thriving, and its impact can be felt across the county year-round, not just during beer week. Last July, four San Clemente breweries collaborated on a limited-edition beer called SC Haze, a juicy IPA created to celebrate the tight-knit brewing community on the county's southernmost edge. Made by Left Coast Brewing Co., Pizza Port San Clemente, Lost Winds Brewing Co. and Artifex Brewing, it was only available on tap at a few local tasting rooms.

Then, in August, seven of the nine

» CONTINUED ON PAGE 18

Beachwood
LBC
IPA
TRUE TO BEER™
THE UNOFFICIAL, OFFICIAL IPA OF LBC.
NOW IN SIX-PACKS.
Beachwood BREWING
TRUE TO BEER™

HQ
gastropub
HQ Gastropub Huntington Beach, CA is located at 155 5th Street on Pacific Coast Highway below the Shorebreak Hotel. HQ Gastropub is serious about its craft beer, offering 32 draughts and 32 bottled beers from around the world. Check them out @taphunter to see what's on deck! HQ Gastropub features a state of the art pressurized beer system with 2 Nitro handles. HQ Gastropub also teamed up with Lost Coast Brewery, Eureka CA to create HQ's exclusive Stefani Blonde, 311 Amber and Purple Rain IPA. HQ's exclusive brews are available at Happy Hour 3pm-6pm Daily $5. So if you are looking for specialty craft beers from California to Belgium, HQ Gastropub will have a selection sure to please even the most sophisticated beer geek.
huntington beach & woodland hills
@hqgastrobpub

HOUSE OF BLUES
LOCO BREWS LOCO GROOVES
THE ULTIMATE CRAFT BEER, FOOD AND MUSIC FESTIVAL!
FEATURING THE FINEST BREWERIES, HOTTEST BANDS, AND TASTIEST FOOD!
SATURDAY MAY 5
CINCO DE MAYO!
VIP: 2PM DOORS | GA: 3PM DOORS | ALL AGES
HOUSE OF BLUES ANAHEIM
400 DISNEY WAY #337 | ANAHEIM, CA
TICKETS: HOUSEOFBLUES.COM/ANAHEIM

» FROM PAGE 16

breweries that sit along La Palma Boulevard in Anaheim and Placentia decided to celebrate their proximity to one another by creating a series of easy-drinking summer beers that could be sampled during a bikeable brewery crawl. The breweries along the route, dubbed the "La Palma Beer Trail" by *Orange Coast Magazine* beer writer Greg Nagel, first discussed the idea of a mutually beneficial event at an OC Brewers Guild meeting. They eventually settled on making low-ABV session beers, with each brewery making one that best represented its own style and capabilities. "It's a point of pride to be surrounded by so much killer beer," says Amanda, whose Stereo Brewing contributed a light beer called Summer Sun. "Orange County is so often underrated, and people don't realize there's so much kick-ass beer here. We're so much more than just a pass-through county." *(Sarah Bennett)*

THE WORLD-CLASS BEERS OF ORANGE COUNTY

It's safe to say Orange County is home to one of the country's most ascendant beer scenes. Our list celebrates breweries that have perfected the execution of specific styles while continuing to make world-class beers. Here are a few breweries that have won awards in the most prestigious competitions around: the World Beer Cup and the Great American Beer Festival.

When **Noble Ale Works** opened in 2011, it was known for hoppy everything—hoppy IPAs and red ales and extra-hoppy double IPAs. Then it brought on head brewer Evan Price, now owner of Green Cheek Beer Co., who introduced a variety of styles that made Nobel Ale Works *the* go-to brewery in "Ale-heim." Price, along with his dedicated team, medaled in the 2015 and 2016 Great American Beer Festivals (GABF) and brought home a World Beer Cup Championship in 2016 for Best Small Brewery, a mighty feat for a small brewhouse that's gearing up for a major expansion. *1621 S. Sinclair, Ste. B, Anaheim, (714) 634-2739, www.noblealeworks.com.*

Patrick Rue's decision to draw up a brewery business plan instead of studying for the California Bar exam will go down as one of Orange County's defining moments in beer experimentation. **The Bruery** nabbed its first gold medal at the GABF in 2010 in the Belgian Style Lambic-Sour Ale category for its Oude Tart, a Flanders-style red ale that was aged for more than a year in oak barrels where wild yeast and bacteria slowly added a sour complexity. Since then, it's gone on to win a total of nine GABF medals and seven World Beer Cup medals. The Bruery's barrel-room offshoot Terreux won its first GABF medal last year. *715 Dunn Way, Placentia, (714) 996-6258, www.thebruery.com.*

Although they are run as separate companies, both **Oggi's** and **Left Coast Brewing** are owned by the Hadjis family. Located in "Suds" Clemente, Left Coast produces distinctive brews with approachable hop flavors that have led to awards at both the GABF and the World Beer Cup. Between both breweries, the Hadjises have won 10 medals, with the majority of them going to Oggi's. Look for a new Left Coast location in Irvine, where the family plans to brew experimental beers and serve up Kansas City-style barbecue. *1245 Puerta Del Sol, San Clemente, (949) 276-2699, leftcoastbrewing.com*

Joe Manzella opened **TAPS Fish House and Brewery** in 1999, tapping Victor Novak to man the brewhouse. In 2001, the Brea brewpub won the first of many gold medals at the GABF, beginning a winning streak that remains unmatched in not only OC, but also the nation. Though Novak left in 2014 and now brews at Golden Road's Anaheim location, TAPS' legacy thunders on, with two medals at the 2016 World Beer Cup and continued GABF accolades. At the 2015 GABF, TAPS won two gold medals, one silver and one bronze, plus it was named Mid Sized Brewpub and Mid Sized Brewpub Brewer of the Year. Along with some of the best German-style lagers in the country, TAPS' menu includes dry-aged prime steaks, fresh seafood entrées, charcuterie plates, and routinely scheduled beer and cigar dinners. The winning continues as TAPS opens a new Brewery and Barrel House in Tustin. *101 E. Imperial Hwy., Brea, (714) 257-1010, www.tapsfishhouse.com.*

In 2011, husband-and-wife team Gabe Gordon and Lena Perelman (of Beachwood BBQ in Seal

Beach fame) partnered up with brewmaster Julian Shrago to open **Beachwood BBQ & Brewing** in downtown Long Beach. Less than 16 months after brewing his first batch of beer there, Shrago won not one, but two medals at the GABF, as well as a gold medal for Foam Top cream ale at the World Beer Cup. By 2013, Beachwood had won five medals (two of them gold) and was named Mid-Sized Brewpub and Mid-Sized Brewpub Brewer of the Year at GABF. The next year was another sweep, with more medals and the title of Best Large Brewpub and Best Large Brewpub Brewer of the Year. At the 2016 World Beer Cup, Beachwood was named Champion Large Brewpub and Champion Large Brewpub Brewer of the Year, solidifying its world-class status while putting the finishing touches on a Huntington Beach production brewery. Beachwood continues its OC expansion with a tasting room at the new Steelcraft food court, opening in Garden Grove later this year. *7631 Woodwind Dr., Huntington Beach, (714) 375-0949, beachwoodbbq.com*

In 1987, siblings Vince and Gina Marsaglia opened the first **Pizza Port** in Solana Beach with only pies on the menu—until 1992, when the Marsaglias began offering craft brews. Tomme Arthur joined Pizza Port in 1997 as head brewer and led it to national recognition with 20 medals at the GABF alone. With a growing interest in more experimental beers, Arthur left in 2005 to open Port/Lost Abbey brewery in San Diego, a separate partnership with the Marsaglias, but not before opening Pizza Port in San Clemente, the only OC outpost of the famous chain. Each Pizza Port boasts its own brew team, making the more than 100 GABF medals earned during its 28-year brewing history all the more impressive. The San Clemente brewers have won 10, mostly gold, medals, for everything from the coffee beer Dawn Patrol to the Doheny Double IPA. *301 N. El Camino Real, San Clemente, (949) 940-0005, pizzaport.com. (Robert Flores)*

For more on sour beers and food pairings, visit ocweekly.com.

PATRICIA BARKENHAGEN (LEFT) WITH FIELDS AT BOOTLEGGER'S BREWERY

SARAH BENNETT

LA MIRADA THEATRE

2 GREAT CONCERTS BACK TO BACK!

TICKETS ON SALE NOW!
(714) 994-6310
LaMiradaTheatre.com

Classic Albums Live
LED ZEPPELIN
PERFORMED NOTE FOR NOTE, CUT FOR CUT
FEATURING
GOOD TIMES, BAD TIMES | COMMUNICATION BREAKDOWN | BABE I'M GONNA LEAVE YOU

CLASSIC ALBUMS LIVE PERFORMS LED ZEPPELIN I
APRIL 6, 2018

Classic Albums Live
PINK FLOYD THE WALL
PERFORMED NOTE FOR NOTE, CUT FOR CUT
ANOTHER BRICK IN THE WALL | COMFORTABLY NUMB | HEY YOU

CLASSIC ALBUMS LIVE PERFORMS PINK FLOYD'S THE WALL
APRIL 7, 2018

POLARIS

SPRING SALES EVENT

REBATES *UP TO*
$1,200*
— AND —
FINANCING *AS LOW AS*
2.99% APR
*FOR 36 MONTHS***

DEL AMO MOTORSPORTS OF ORANGE COUNTY
2401 PULLMAN ST. | SANTA ANA, CA 92705
(949) 642-4343 | WWW.DELAMOOC.COM

DelAmoMotorsportsOC | DelAmoRiders | DelAmoRiders

POLARIS
VISIT POLARIS.COM FOR MORE OFFERS

*Offers vary by model. Rebate and finance offers valid on select 2014–2018 new and unregistered models purchased between 3/1/18–4/30/18. See your authorized dealer for complete details. **Rates as low as 2.99% APR for 36 months. Examples of monthly payments required over a 36-month term at a 2.99% APR rate. $29.00 per $1,000 financed. And with a 60-month term at a 5.99% APR rate $12.33 per $1,000 financed. An example of a monthly payment with $0 down, no rebate, an APR of 2.99% APR for 36 months at a MAPP of $12,299 is $357.82/mo. total cost of borrowing of $575.16 with a total obligation of $12,874.16. Down payment may be required. Other financing offers may be available. See your local dealer for details. Minimum Amount Financed $1,500. Maximum Amount Financed $50,000. Other qualification and restrictions may apply. Financing promotions may vary/be prohibited. Tax, title, license, and registration are separate and may also be financed. Promotion may be modified or discontinued without notice at any time in Polaris' sole discretion. WARNING: Polaris off-road vehicles can be hazardous. Operate only and may not intended for on-road use. Driver must be at least 16 years old with a valid driver's license to operate. Passengers if permitted, must be at least 12 years old. All riders should always wear helmets, eye protection, and protective clothing. Always use seat belts and cab nets or doors (as if equipped). Never engage in stunt driving, and avoid excessive speeds and sharp turns. Riding and alcohol/drugs don't mix. All riders should take a safety training course. Call 1-800-342-3764 for additional information. Check local laws before riding on trails. ©2018 Polaris Industries Inc.

*calendar

saturday›
EVERYBODY DANCE NOW

DAVE FRIEDMAN

fri/03/23

[CONVENTIONS]

Unconventional

WonderCon

Nerds with an interest in history would delight in explaining the journey that WonderCon (formerly the Wonderful World of Comics Convention) has taken over the past 31 years. For three days at Anaheim Convention Center, comic and anime fans of all ages will have an opportunity to immerse themselves in comic, movie, TV and animation vendors and programming, including futuristic virtual-reality gaming and an AI Innovation Fair; panel discussions on issues relating to pop culture; an LA Children's Film Festival; and even some anime screenings. Naturally, it's an event to get your cosplay on, so dress for the occasion and get your geek on ahead of the big San Diego Comic-Con!

MORE ONLINE
OCWEEKLY.COM

WonderCon at Anaheim Convention Center, 800 W. Katella Ave., Anaheim, (714) 765-8950, www.comic-con.org/wca. 11:30 a.m., also Sat.-Sun. $10-$75. —SCOTT FEINBLATT

[FILM]

STILL IN DECLINE!

The Decline of Western Civilization

"See it in a theater, where you can't get hurt," warned/teased/mocked the trailer to the still vividly dangerous and delightful punk-rock documentary *The Decline of Western Civilization*, filmed in LA clubs by director Penelope Spheeris. Her original 1981 film featured fans watching Alice Bag, Black Flag, Circle Jerks, Germs and X, among others, being gritty, angry, beautiful and loud. The celebrated project developed into a three-part contemporary classic. Spheeris herself, who also directed *Wayne's World* and *Suburbia*, introduces the original and its follow-up at an entirely safe screening. Fun fact: Spheeris grew up in Orange County and studied at UC Irvine!

The Decline of Western Civilization with Penelope Spheeris at the Frida Cinema, 305 E. Fourth St., Santa Ana, (714) 285-9422, thefridacinema.org. 7:30 p.m. $10. —ANDREW TONKOVICH

sat/03/24

[FOOD & DRINK]

PROST!

Bockbierfest

Who doesn't love a good ol' beer fest, as the opportunities to imbibe some crisp, refreshing beers run aplenty. Luckily, it's beer-fest season, and today's spot to get your fill is the Phoenix Club. In this German springtime drink-a-thon (seriously, though, how many beer fests do these people have?), Legacy Brewing, Anaheim Brewery and a cocktail bar will supplement the Club's imported German beers on tap, so you can choose between traditional and newer brews to quench your thirst. Live music will be played by the Express Band and Musikmeister DJ, while old-world German folk dances take place. Get your grub on with a special menu, and enjoy these pleasant festivities—lederhosen optional.

Bockbierfest at Phoenix Club, 1340 S. Sanderson Ave., Anaheim, (714) 563-4166, www.thephoenixclub.com. 6 p.m. $10. —AIMEE MURILLO

[DANCE]

PLASTIC AND FANTASTIC

Coppelia

Festival Ballet Theatre's (FBT) latest production, *Coppelia*, follows the travails of an inventor named Dr. Coppelius, who designs a beautiful, life-sized doll whose animated qualities make him fall in love with her. Not to be outdone, the doctor's girlfriend, Swanhilda, dresses up as the doll and pretends to be her to recapture his attention. Featuring the swan-like balletic movements of Backenna Sisk and Chase O'Connell and directed by FBT director/founder Salwa Rizkalla, *Coppelia* will enamor you with its wonderful dancing, pristine set and costume design.

Coppelia at Irvine Barclay Theatre, 4242 Campus Dr., Irvine, (949) 854-4646, thebarclay.org. 2 p.m. $42-$56. —AIMEE MURILLO

sun/03/25

[THEATER]

Elementary . . .

Holmes and Watson

In the many offshoots of Sir Arthur Conan Doyle's classic series about Sherlock Holmes, Jeffery Hatcher's play *Holmes and Watson* is probably among the best. Here, Holmes' trusted and loyal sidekick Watson is the main protagonist investigating the validity of three mental patients who all claim to be the detective, who supposedly perished at Reichenbach Falls three years prior. In typical mystery fashion, nothing is as it seems, gasp-worthy suspense abounds and plot twists are aplenty, while humor and quick-witted dialogue will be peppered throughout. So don't miss out on this Brian Newell-directed production, which promises to set the game afoot just as much as any Sherlock-led storyline.

Holmes and Watson at the Maverick Theater, 110 E. Walnut Ave., Fullerton, (714) 526-7070, www.mavericktheater.com. 8 p.m. Through April 22. $10-$25. Ages 10+. —AIMEE MURILLO

[FILM]

Film Feast!

In Between

Olive Tree Restaurant in Anaheim's Little Arabia District is feeling out its freedom in a new, bigger space. In addition to patio dining with live entertainment, the Palestinian eatery is a hotspot to catch special screenings of groundbreaking Arab-themed films. In the latest installment, Arab Film & Media Institute partners with the restaurant to present *In Between*, Maysaloun Hamoud's directorial debut about three Palestinian women living together in Tel Aviv, Israel. The women navigate through life, love and patriarchy in their own ways. Now, *there's* a storyline that sounds as tantalizing as Olive Tree's legendary lamb shanks!

In Between at Olive Tree Restaurant, 518 S. Brookhurst St., Ste. I, Anaheim, (714) 535-2878, www.facebook.com/olivetreeanaheimca. 6:30 p.m. Free, online registration required. 18+. —GABRIEL SAN ROMÁN

BONNIE RAITT
THIS SAT - MAR 24
RODNEY CARRINGTON
MAR 30
NELLY
MAY 31
TERRY FATOR
APR 7
LOS LOBOS & LOS LONELY BOYS
APR 14
APR 21 THE ONE CONCERT
APR 28 I'M A-LIN WORLD TOUR
MAY 11 LEWIS BLACK
MAY 19 EARTH, WIND & FIRE
MAY 25 TOM JONES
MAY 26 CAFÉ TACVBA
MAY 27 BILLY IDOL
STARTING AT $149
(PER NIGHT)
SEE WEBSITE FOR FULL LIST OF BIG NAME ENTERTAINMENT
SNOWBIRD PACKAGE
■ ONE NIGHT DELUXE HOTEL GOOD
■ $20 GIFT CARD ■ $20 FREE
■ $45 RESTAURANT CREDIT
■ 1 PM GUARANTEED CHECKOUT
FANTASY SPRINGS RESORT CASINO
800.827.2946 ■ www.FantasySpringsResort.com
In the Palm Springs Valley ■ 90-min Drive from Orange County
TABLE GAMES
F THE HOTTEST SLOTS
250-ROOM HOTEL
SIX RESTAURANTS
Hotel prices are per night plus resort fee. Snowbird Package valid Mon. - Thurs. through 4/19/18. Blackout dates may apply. Ask for code SNOWBIRD. Credit card required as deposit at hotel check-in. Cash is no longer an acceptable form for room deposit. Management reserves the right to cancel or modify promotions at any time.

mon/03/26

[CONCERT]

Queen Colleen

Colleen Green

LA's Colleen Green traffics in Vaselines-style sarcasm, deadpan humor and guitar that comes in one unending wave of distortion. She's ferociously versatile, whether armed with as little as her trademark shades and a drum machine or sometimes with a full band of Nashville rocker hotshots—or doing her distinctive, bored-in-study-hall portraiture while making her own version of *Cribs* and even interviewing people such as Thurston Moore for LA's Dirty Laundry TV. The popular press like to call her a slacker, but that's not right—it's just that she makes it all look so effortless.

Colleen Green with Mozes and the Firstborn at the Continental Room, 115 W. Santa Fe Ave., Fullerton, (714) 526-4529, www.facebook.com/continentalroom. 9 p.m. Free. 21+. —CHRIS ZIEGLER

tue/03/27

[DANCE]

Ladies Only

Girls Night Out: The Show

Ladies, are you in the mood to see a cavalcade of grade-A beefcake parading around in their tighty whities and other scintillating undergarments? Then head to Spring Field Banquet Center to catch the troupe behind the traveling Girls Night Out showcase, who'll strip, dance and strut their stuff for your oglingenjoyment. Bring your favorite gal pals and sit back while these studs break a sweat moving and grooving to hot dance tunes. General admission promises you a ticket to the show, while VIP grants you access to a meet-and-greet with the cast—just try not to drool too much.

Girls Night Out: The Show at Spring Field Banquet Center, 501 N. Harbor Blvd., Fullerton, (714) 447-0579, www.girlsnightouttheshow.com. 8 p.m. $19.95-$39.95. 18+. —AIMEE MURILLO

wed/03/28

[FILM]

HUMOR IN UNIFORM

Buck Privates

Buck Privates, the first "service film" released during the peacetime draft of 1941, turned the notous comedy duo of Bud Abbott and Lou Costello into an International sensation. Highlighting their signature slapstick tomfoolery as they try to make the grade in the Army—to no avail—the film also features stellar musical performances from the Andrews Sisters, in particular, a stunning rendition of their famed "Boogie Woogie Bugle Boy," a staple of the era's big-band music. The best part? Japan showed this film to their troops to demonstrate the "incompatence" of the U.S. forces, which they probably realized wasn't so true by 1942. Go see this madcap classic on the big screen, and be ready to swing!

Buck Privates at Regency South Coast Village, 1561 W. Sunflower Blvd., Santa Ana, (714) 557-5701; www.regencymovies.com. 7:30 p.m. $8.50. —SR DAVIES

[CONCERT]

Austin Invades OC

The Electric Church

Tonight's show promises a medley of sun-drenched guitar fuzz and psychedelic sounds, courtesy of your friends the Electric Church, an Austin, Texas-based art-and-performance space bringing the most out-there, trippy experiences known to modern music-lovers. First up is the Sun Machine, an Austin group with a '60s groove reminiscent of psych raconteur Arthur Lee of Love. Fellow Texas crew Goldbloom inspire otherworldly feelings, while LA duo Send Medicine bring a psychedelic folk sound to the mix. Family of Light Band are a SoCal group delighting in all things experimental in the rock & roll scene. With visuals provided by Slim Reaper Lightshow, this is one rock show not to be missed!

The Electric Church at Tiki Bar, 1700 Placentia Ave., Costa Mesa, (949) 270-6262, www.tikibarocc.com. 7 p.m. $8. —AIMEE MURILLO

thu/03/29

[CONCERT]

SoundCloud's Finest

Quinn XCII

In recent years, Soundcloud has served as fertile ground for many independent and nontraditional artists who operate outside of the major-label structure. The best of those artists have parlayed their positive exposure on the platform into widespread acclaim, the latest being rapper Quinn XCII. Hailing from Detroit, Quinn blends pop, electronic, hip-hop and soul to create a sound as individual as the songwriter himself, one that boosted his popularity and garnered more than 50 million listens on Spotify. More telling, his single "Straightjacket" was named SoundCloud's Song of the Month. Armed with major-label debut, *The Story of Us* (released in September via Columbia), Quinn is hitting the road to headline shows. Don't be surprised to see him on much bigger stages soon.

Quinn XCII with Chelsea Cutler at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com. 8 p.m. $18. —WYOMING REYNOLDS

[FAMILY EVENTS]

BLOWING UP Bubblefest

The annual Bubblefest returns to the Discovery Cube just in time to school all us science-lovers on the wonders of these wafting soapy pockets of air. Bring the kiddies along to learn all about the physical, molecular and geometric properties of bubbles through various interactive displays and exhibits in the Bubble Lab and Mega Bubbles Courtyard, then see bubbles in action in an awesome Mega Bubblefest Laser Show starring bubble artist DeniYang. Of course, nothing beats the visual beauty of seeing bubbles take flight, nor the joy in popping the ones closest to you. Indulge your inner child with all the makings of a magical time.

Bubblefest at Discovery Cube, 2500 N. Main St., Santa Ana, (714) 542-2832; www.discoverycube.org. 10 a.m. Through April 8. $12.95-$17.95. —AIMEE MURILLO

MORE » ONLINE
OCWEEKLY.COM

THE COACH HOUSE
www.thecoachhouse.com
TICKETS and DINNER RESERVATIONS: 949-496-8930

3/23	BEATLES vs STONES
3/24	CARL PALMER'S ELP LEGACY
3/25	MARTIN SEXTON
3/29	YONDER MOUNTAIN STRING BAND
3/30	THE TUBES
3/31	MISSING PERSONS
4/4	ARLO GUTHRIE
4/6	BIG BAD VOODOO DADDY
4/7	THE BOSS VS BON JOVI
4/13	MARC COHN
4/14	MELISSA MANCHESTER
4/15	LOS LONELY BOYS
4/19	URIAH HEEP
4/20	DIXIE DREGS
4/21	Y&T
4/22	WISNBONE ASN
4/25	LISA LOEB
4/26	KIEFER SUTNERLAND
4/27	HAL KETCHUM
4/28	ZEPPELIN USA
4/29	KING'S X
5/4	ROGER CLYNE AND THE PEACEMAKERS
5/5	TYRONE WELLS
5/8	COLLECTIVE SOUL
5/8	MADELEINE PEYROUX
5/9	MESNELL NDEGEDCELLO
5/11	LOS RIOS ROCK SCHOOL
5/12	DESPERADO
5/13	OC's FUNNIEST NDUSEWIVES
5/18	BLOOD, SWEAT & TEARS
5/18	THE ENGLISH BEAT
5/19	LOS RIOS ROCK SCHOOL
5/20	RAT PACK TRIBUTE
5/25	WILD CHILD
5/28	DINGO BINGO DANCE PARTY
5/27	CASH'D OUT
5/29	STEPHEN STILLS & JUDY COLLINS
5/30	STEPHEN STILLS & JUDY COLLINS
5/1	ROBBY KRIEGER
5/2	QUEEN NATION
6/7	ULI JON ROTH
5/8	BEATLES vs STONES
6/9	THE PETTY BREAKERS

UPCOMING SHOWS

6/10	MARTY MCINTOSH	7/18	LITTLE RIVER BAND
6/15	JACK RUSSELL'S GREAT WHITE	7/20	SUPER DIAMOND
6/16	AL JARDINE - A Performance Featuring Members of THE BEACH BOYS	8/4	ABBAFAB
6/22	GARY NEY	8/5	RONNIE SPECTOR & THE RONETTES
6/27	TED NUGENT	8/21	NERMAN'S NERMITS FEAT. PETER NOONE
6/28	TED NUGENT	8/22	NERMAN'S NERMITS FEAT. PETER NOONE
6/30	LIVE DEAD & RIORE& '69	8/30	ANNA NALICK
7/14	Guitar Legend DICK DALE	10/12	JD SOUTHER
7/15	RITA COOLIDGE	11/15	THE KINGSTON TRIO

ticketweb 866 408 3399 33157 Camino Capistrano | San Juan Capistrano
Like Us on facebook.com/coachhouseconcerthall | Follow us on Twitter @coach_house

Wish You Were Beer

Golden Road Pub is a big, boisterous addition to Anaheim's Platinum Triangle

BY EDWIN GOEI

For this review, I'm not going to bury the lede. With the exception of the vegan chocolate cake, I did not love the food I tried my first night at Golden Road Pub. But that doesn't mean I'm not recommending the place—I do wholeheartedly. In fact, I'm looking forward to bringing all my friends with me the next time I go. This is the kind of pub where you want a big, noisy group because it is a big, noisy place. Actually, it's gigantic.

The indoor space resembles an airplane hangar furnished with metal chairs and picnic tables. If you think it's as utilitarian as a Costco food court, that's because you haven't found the two ping-pong tables and the life-sized Connect 4 board that fully occupies one corner. If Karl Strauss, which is down the street, is the buttoned-down neighborhood preppie, Golden Road is that disarmingly charming surfer dude who always invites you over to hang out and says, "*Mi casa es su casa.*"

On the patio, I saw families playing cornhole on the lawn and couples trying their best to not topple an oversized game of Jenga. Everyone was chugging ales, lagers, porters and stouts as string lights dangled overhead. Even on nights when the wait for a table lasts an hour, Golden Road has so much space to spare it never feels crowded. The area is bigger than some city parks. It's hard to overstate its size, and it's not done expanding. Right now, Golden Road's patio encompasses about 5,000 square feet. Later this year, the restaurant will add another 20,000 square feet to incorporate fire pits, a hammock lounge, a children's play area and a dog park. It's estimated that by the time it's all finished, Golden Road Pub will be able to accommodate somewhere close to 1,000 people.

Golden Road purchased the property—in an industrial area right across from Anaheim Stadium—in 2015. Back then, the plan was to make this lot the brewery's main production facility. But when Anheuser-Busch InBev acquired the company in 2016, Golden Road's founders changed course. Since its parent corporation now allowed Golden Road to allocate production elsewhere, that freed up this building to become a restaurant and small-batch brewery.

The founders hired Henry Tran, formerly of TAPS Fish House, to helm the kitchen. And to supply the 40 beer taps that dispense all the Golden Road staples and experimental flavors developed on site (such as ales aged in wooden barrels normally used for bourbon), they enlisted master brewer Victor Novak.

EDWIN GOEI

After making a name for himself as the brewer at TAPS in Brea, Novak has been with Golden Road since 2014. And now, with full command of this facility, Novak has not only become the resident mad scientist of beer, but he's also the muse to Tran's cooking.

The trouble with the meal I had was that I ordered the things only a critic would order. There was the short rib pot pie, which looked incredible at first. It started with a cast-iron skillet of brown-ale-braised stew with carrots and pee-wee potatoes. On top, subbing for pie crust, there was a lattice of puff-pastry strips. But digging in, I found the stew oversalted, the meat as chewy as pencil erasers, and the mushy potatoes waterlogged. I should've known better and stuck with the pub standards of burgers and fish and chips.

Instead, I went further into the unexplored. I decided against the usual fried calamari and took the vegan option made with young coconut meat. It was breaded and deep-fried to look exactly like, well, calamari. And for the first few bites, it had an oddly convincing texture to squid, especially shellacked in its wasabi-mustard aioli dip. But it wasn't enough to stop me from craving the real thing for the rest of the night. I should've tried the fried avocado tacos. I hear it's a hit at Golden Road's other restaurant in LA, which also boasts a menu that has a vegan option for almost every dish.

This brings me to that wonderful chocolate olive oil cake, which also happens to be vegan. Light but rich, crisp on the outside but warm and moist on the inside, it was one of the best restaurant desserts I've had in years. It went extraordinarily well with ice cream as well as the pint of Irish Stout I drank, which my friendly waiter said I'd like if I liked Guinness. He was right.

If I had more friends with me, I would've ordered a few more glasses and more food that goes well with it. I would've stayed long into the night, maybe play a round of cornhole with full knowledge that my spatial abilities will inevitably suffer the longer I stay.

GOLDEN ROAD PUB
2210 E. Orangewood Ave., Anaheim, (714) 812-4015, goldenroad.la. Open Sun.-Wed., 11 a.m.-midnight; Thurs.-Sat., 11 a.m.-2 a.m. Shared plates and appetizers, $6-$14, main dishes, $10-$19. Beer available.

WHAT THE ALE
» ROBERT FLORES

Coastal Brews

LAGUNA BEACH BEER CO
29851 Aventura, Ste. D, Rancho Santa Margarita, (949) 264-6821, www.lagunabeer.com.

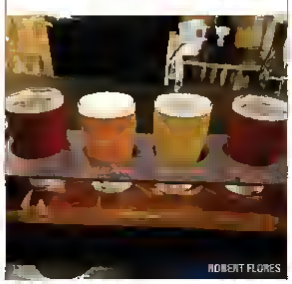
Founded by Laguna Beach natives Brent Reynard and Mike Lombardo, Laguna Beach Beer Co. winning over locals with a laid-back surf style, art and delicious quality beers. But it wasn't until the company acquired Cismontane Brewing Co.'s Rancho Santa Margarita production and tasting room and expanded it to include a kitchen, that the brews really started flowing.

The kitchen dishes out tasty bites such as spicy, maple-glazed, ale-cured bacon, which is offered alone as an appetizer—it's that good—or stacked high in its signature At-LB sandwich (a take on a BLT with avocado, tomato, lettuce, house-cured bacon and grain aioli). Pair either with the La Tour saison (6.2 percent ABV), which is dry-hopped with Australian summer hops for bright tropical fruit notes and a clean finish.

At 6.3 percent ABV, the Greeters Ale is Laguna Beach Beer Co.'s flagship beer, using Cascade, Centennial and Citra hops to form a refreshing pale ale with a nice hoppy feel and great earthy character. A solid holiday lager to be enjoyed any time of the year is Winter Swell (7.2 percent ABV), an amber with notes of toasted malt and spices such as cinnamon and allspice that give this brew a classic warm feel.

Reynard and Lombardo plan to open a tasting room in their hometown, a dream come true for the longtime friends. Look for a soft opening in early May, followed by a grand opening mid-month—just in time for an endless summer of great suds.

LETTERS@OCWEEKLY.COM



ROBERT FLORES

ANGEL CITY BREWERY
ANGEL CITY BREWERY
IPA
DISCOVER
ANGEL CITY
IPA
ANGELCITYBREWERY.COM/FIND
f/ANGELCITYBREWERY @ANGELCITYBEER
©2018 ANGEL CITY BREWING COMPANY LOS ANGELES CA
ENJOY BUT DON'T OVERDO IT

TAKE YOUR PICK
KARL STRAUSS
ISOMERIZER IPA
KARL STRAUSS
IPA
KARL STRAUSS
MOSAIC IPA
KARL's lineup of award-winning IPAs is available in 12oz cans.
KARL STRAUSS
BREWING COMPANY

THE
PUBLIC HOUSE
by Evans Brewing Co
TASTING ROOM & RESTAURANT WITH LOCATIONS IN
CALIFORNIA INSPIRED GASTROPUB CUISINE
AWARD WINNING CRAFT BEERS
WWW.EVANSBREWCO.COM/PUB
HUNTINGTON BEACH: 714.902.1771
7511 Edinger Ave, Huntington Beach, CA
THE PUBLIC HOUSE
by Evans Brewing
FULLERTON: 714.870.0039
138 West Commonwealth Ave.Fullerton, CA

RYAN WIECZOREK
Director of Sales & Marketing
Rock Star Beer Festivals

BRAND STORY

ROCK STAR BEER FESTIVALS

If you haven't heard of Rock Star Beer Festivals, you must be living under a rock. Rock Star Beer Festivals has been dominating the beer festival scene since 2011. Their unorthodox high energy festivals throws a modern twist on what you think a beer festival is and merges it with the characteristics of a music festival and the spirit of a nightclub party. The brand started in Vegas and now has existing events in 11 cities across the west coast.

The young group of millennials that form Rock Star Beer Festivals is led by Orange County-raised and Vegas-based Nightclub Marketing guru, Ryan Wieczorek. While attending the University of Nevada Las Vegas, Ryan was tasked with the project of creating a beer festival in his final semester of college. Back then, beer festivals were poorly attended, less of a party than an unimaginative sampling of various beers.

Ryan saw an opportunity to create a modern spin on the traditional Beerfest and merge it with a party to spark interest to a younger audience. And he did just that by creating Rock Star Beer Festivals in 2011. With the help of a couple friends--now work colleagues--the group stated its journey to create high energy unique beer festivals across the West Coast.

The Vegas based group's first event in Orange County was in June 2013 in Costa Mesa at the former Sutra Nightclub location. That event, Rock Star Beer Festival OC, was a massive success, beyond any expectations based on what people had seen before. Fourteen craft breweries lined the perimeter of the nightclub while bands played center stage under a LED-lit back wall with guests screaming the words to all the songs playing. The finale of the event featured a Vegas based DJ and drum duo who lit up the room while spraying the Beerfest goers with bottles of Ace of Spades, which some mistakenly assumed was cheap champagne. After that event, the popularity of Rock Star Beer Festivals is Orange County was quite apparent.

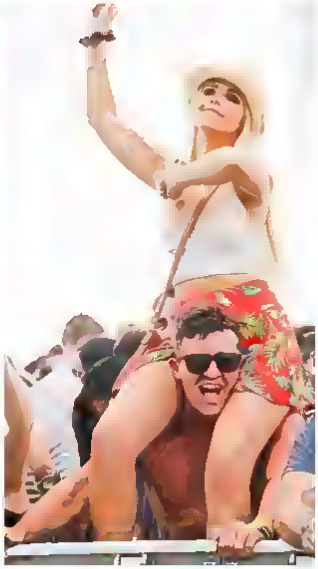
Although the Rock Star Beer Festival OC hasn't happened since that oh so glorious night in 2013, the team produces three other Orange County based events: The Orange County Beer and Music Festival in Downtown Santa Ana in early Spring, the infamous Newport Beach Beerfest at Newport Dunes in early Summer and the Huntington Beach Beer Festival on the sandy terrain of State Beach in late summer. The team also co-produces events with charities like the UCI Anti-Cancer Big Summer Beerfest and two more slated for 2018.

Today, four of the group's core members live in Orange County and make up their OC headquarters along with a small operations team.

Catch them in OC next for Downtown Santa Ana for the Orange County Beer and Music Festival on March 24th as they take over the streets for some night time craft beer festivities. And keep up with their journey at rockstarbeer.com.

PHOTOS BY MAUI DIEGO

AMERICAN TO THE CORE
MY HEAD SAYS
DOWN TO



LOCALLY ACQUIRED | GLOBALLY INSPIRED

Experience the finest in American Cuisine while dining in San Juan Capistrano's historic train depot.

TREVOR'S AT THE TRACKS

Trackside Patio Bar
Craft Cocktails
Local Beers

Nightly Live Music
All CA Wine List
Sunday Brunch

Banquets & Events
Gourmet Grab & Go
Coffee Shop

26701 VERDUGO ST. SAN JUAN CAPISTRANO
(949) 493-9593 TREVORSATTHETRACKS.COM

PEROS
NIGHTCLUB AND SPORTS BAR
BEST HAPPY HOUR IN HB
BEER SPECIALS M-F 3-6PM
$3 BUD LIGHT AND COORS LIGHT PINTS ALL DAY WEDNESDAY
$5 4 SONS PALE ALE PINTS ON SATURDAYS
$4 PACIFICO PINTS DURING THURSDAY KARAOKE
$5 Blue Moon pints on Sundays
NEW MUSIC TUESDAYS
LIVE BANDS @ 8PM
117 Main St. Huntington Beach (Across from HB Pier) | 714.960.9996 | PEROSB&B.COM

CYNTHIA REBOLLEDO

Mexican Treats

AZULES COFFEE
732 N. Anaheim Blvd., Anaheim, (714) 495-3450, azulescoffee.com

Coffee and ice are great on their own, but combined, they make the perfect pick-me-up. Mexi-style parlor Elado Ice Cream, which we've praised in the past, has rebranded as Azules Coffee and now offers organic, fair-trade Mexican coffee in addition to its tasty helados.

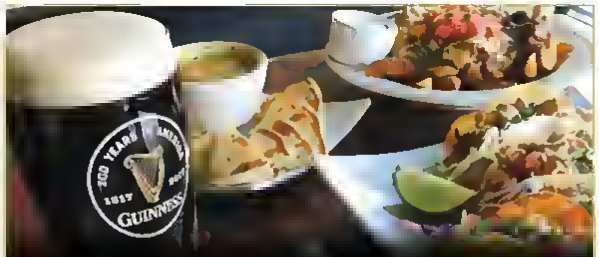
The shop's name is inspired by Azules finca in Veracruz, the rich growing region from which it sources its coffee. The caffeinated menu features classic espresso drinks as well as signature creations such as horchata latte, abuelita chocolate latte, café de olla and a cajeta frappe. You can also add a shot of espresso to your choice of Mexi-inspired ice cream for an affogato topped with two warm churros and chocolate drizzle. (Pro tip: Check in with Yelp for a free coffee with any affogato.)

The project also focuses on house-made pan dulce, so be sure to try a delicious concha with your *cafecito*. Also for sale are Lucha kits for making DIY chabets (sorbet) at home and pints of Elado's beloved ice cream in select flavors. If you don't see your favorite flavor in the shop, you can also purchase the ice cream at Northgate González Markets in Anaheim (off Lincoln), La Habra and Norwalk.

No visit here during these cooler spring days is complete without an ice cream churro sandwich paired with a hot coffee.

HOLE IN THE WALL
» CYNTHIA REBOLLEDO

CREBOLLEDO@OCWEEKLY.COM



GALLAGHER'S

IRISH PUB & GRILL

— HAPPY HOUR —

Half Priced Appetizers Monday-Friday Noon to 6pm

MARCH SPECIALS

$5 PBR 24oz Tall Cans $3 Rolling Rock Bottles $6 Jameson Caskmates IPA

$5 Crown Apple & Bushmills Red Bush Irish Whiskey

KARAOKE TUESDAY NIGHTS | FREE COMEDY THURSDAY NIGHTS | EXTENDED SUNDAY BRUNCH 1PM-6PM

714.536.2422 | www.GallaghersPubHB.com

300 Pacific Coast Hwy Ste 113 Located in Downtown Huntington Beach

4th STREET MARKET

BEST FOOD HALL

NEW FOOD CONCEPTS

CRAZE HANDCRAFTED BURGERS • SUPERNATURAL SANDWICHES

OCWEEKLY BEST OF READERS' CHOICE WINNER

DOWNTOWN SANTA ANA

4THSTREETMARKET.COM

Long Beach JERKY Co Est 2013™

20% OFF Online Orders

• PROMO CODE: BEER •

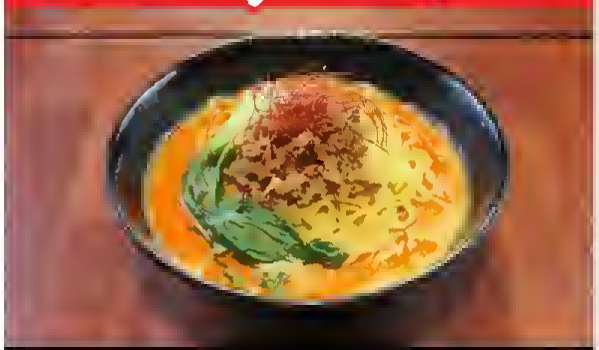
WWW.LBJERKYCO.COM

FIND US AT A LOCAL BREWERY NEAR YOU!

Phantom Carriage • El Segundo Brewing
Three Weavers • LA Ale Works • King Harbor
Smog City • Rob Rubens • Scholb Premium Ales
Brouwerij West • Timeless Pints • Ten Mile
Transplants • Beachwood HB • Chapman Crafted
Noble Ale Works • Towne Park • Unsung
The Bruery • The Bruery Terreux • Backstreet
Artifex • Legacy

#nobodybeatsthismeat

Huntington RAMEN & SUSHI
GRAND OPENING



OPEN
Mon-Sat 11:30A - 11P
Sun 11:30A - 10P
View our menu at HuntingtonRAMEN.com
1325 E Chapman Ave Fullerton 92831
714-213-8228

"All soups are cooked for a minimum of 12 hours. Quality ramen & sushi for a fair price."

Jägerhaus German Restaurant
Homemade German food
Open 7 days a week for Breakfast, Lunch & Dinner!
Dine-In • Offsite Catering • Banquet Room • Orders to-go!
Winner 2017 Readers' Choice Best Breakfast in Orange County!

TASTE THE 2 OLDEST BEERS IN THE WORLD!
Brewed Since 1040 & 1050!
Weihenstephan, since 1040 or
Weltenburger, since 1050
Or try the iconic Paulaner
Hefe-Weisen, the #1 wheat
beer in Germany!
Or the Classic Hofbrau!

2525 E Ball Rd at 57 Fwy.
Anaheim, CA 92806
714-520-9500 www.Jagerhaus.net
Sandie@Jagerhaus.net facebook.com/JagerhausRestaurant

Ugly Deliciousness

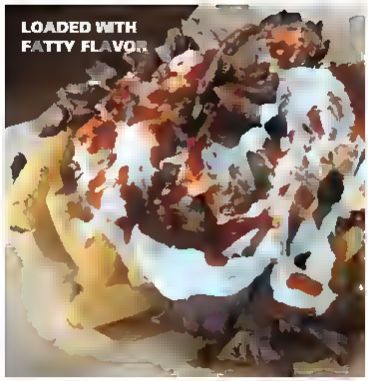
Döner fries at Ikram Bakery & Grill

We could never spill enough ink singing the praises of the Turkish restaurants that flourish in Fountain Valley—more than anywhere else in the county. One definite stop on your tummy's tour of the city's de facto "Little Istanbul" is Ikram Bakery & Grill. Known best for its breads—from the yielding pide to the salted twirls of simit—the bakery is also a great place to grab a bigger bite to eat.

Two rotund spits spin chicken and beef döner, both of which will be stuffed between slices of pide or rolled into a wrap. For hungrier appetites, Ikram serves up meat platters with a side of rice, zesty onions, cucumber and tomato slices. But toward the end of its mighty menu lies döner fries. Order the Ikram Special and choose between beef and chicken toppings. Shredded mozzarella quickly melts atop a smoldering pile of golden, crisply fried, julienned potatoes. Next comes the heaping of meats shaved off the spits.

The beef döner is of a fattier variety, with a welcomed greasiness. Drizzling the döner fries with chile paste and Ikram's special shawarma sauce is a must. The two opposing flavors—fiery and refreshing—come together in an unlikely culinary harmony. Add sliced red onions, tomatoes and pickled turnips if desired, but whatever the stack, döner fries are filling enough to be a meal unto themselves.

Who said a plate of meat and potatoes had to be boring?



GABRIEL SAN ROMAN

IKRAM BAKERY & GRILL
9895 Warner Ave., Ste. F, Fountain Valley,
(714) 964-5726, www.ikramgrill.com

EAT THIS NOW

» GABRIEL SAN ROMÁN

DRINK OF THE WEEK

» ROBERT FLORES

I'm Peach Double IPA by Stone Brewing

Hop on the next northbound Amtrak to Los Angeles Union Station, then catch the Metro Gold Line to Pasadena, with the Del Mar Station being your final destination. From there, go directly to the Stone Company Store in Pasadena, where you can enjoy Stone's latest offerings, including the politically charged I'm Peach Double IPA.

Since 1996 when Greg Koch and Steve Wagner teamed up to brew the first Stone Pale Ale, the crew there has put out extraordinary hop bombs. I'm Peach Double IPA is not the typical hop-forward IPA Stone is famous for, but it is the most obvious troll brew since 5 Rabbit Cerveceria of Xicago released Chinga Tu Pelo in 2016.

ROBERT FLORES

THE DRINK

At 8.8 percent ABV, this smooth-drinking brew is among the sweeter double IPAs, though the Mosaic hops add some bite while the Loral hops lend a berry finish. It's aromatically complex, yet approachable. This is a limited release and won't be available at any retail locations until May 7, so you'll need to take that train trip. Enjoy the view!

STONE COMPANY STORE
220 S. Raymond, Ste. 103, Pasadena,
(626) 440-7243, www.stonebrewing.com.

YOU'RE INVITED
TO THE
GRAND
REOPENING
OF YOUR
Orange County
MARKET
PLACE
AFFORDABLE • FAMILY • FUN
MARCH 31, 2018 | 8AM - 3PM
88 FAIR DRIVE | COSTA MESA, CA 92626
714.557.0420
WWW.OCMARKETPLACE.COM

The Decline of Western Orange County

Starring Penelope Spheeris!

BY MATT COKER

Penelope Spheeris' three *The Decline of Western Civilization* documentaries are Los Angeles-based stories, although Orange County plays a major role. It's fitting then that Angeleno (Angelena?) Spheeris returns to the region she grew up in to present 2K restorations of hee trilogy

At the Frida Cinema in Santa Ana on Friday night, she introduces *The Decline of Western Civilization*, which was shot between December 1979 and May 1980 and features show footage and interviews with such bands as X, Black Flag, Fear, Germs and Alice Bag Band. Spheeris then takes audience questions before unveiling *The Decline of Western Civilization Part III*, which is about LA's "gutter punks" or homeless teenagers who preferred anarchy to organized society in the late 1990s. Hardcore bands Final Conflict and Naked Aggression are featured.

She returns to the Frida on Saturday afternoon for the same routine, only the films are *The Decline of Western Civilization Part II: The Metal Years*, which covers the LA heavy-metal scene from 1986 to 1988 with the likes of KISS, Alice Cooper, Aerosmith, Motörhead and Ozzy Osbourne, and Spheeris' 1987 "punk western" *Dudes*, which stars Jon Cryer and Daniel Roebuck and includes appearances by Flea and the Vandals.

That second day, she also sells autographed posters from all three *Decline* films for $10, donating everything she raises to the Orange County chapter of Stand Up for Kids, which is dedicated to ending the cycle of youth homelessness. The Frida is giving 10 percent of Saturday's ticket proceeds to the same nonprofit. It's a cause that is close to Spheeris' heart. Her boyfriend of 20 years, SIN (for Satanic Intellectual Network), lived on the streets in LA for a dozen or so years before they met during the making of *Part III*, her favorite *Decline* film.

While Spheeris was never homeless, she experienced a modest upbringing in Orange County, growing up in trailers and lower-middle-class residences with her siblings and alcoholic mother, who brought home a string of boyfriends and stepfathers, some of whom were abusive to young Penelope. When her mother complained that her daughter would never amount to anything, Spheeris decided to prove her wrong, becoming a straight-A student active in extracurricular activities at Westminster High School. She next enrolled at UC Irvine, where she studied biology before learning she could go to school for filmmaking. She switched majors and campuses (UCLA).

Fresh out of school, her Rock 'N Reel production company became a pioneer in music videos. Casablanca Records figured it was cheaper to tape rock bands in performance and send the footage overseas to promote upcoming shows than it was to arrange in-person interviews and the inevitable trashing of hotel rooms. That was how Spheeris got the gear and contacts for the first *Decline*.

By that time, Spheeris had been in LA about a decade, witnessing the changing of the guard from the flower-power generation to the lost youth who saw no future. In what became known as the "slam pit" in front of punk-rock stages, another change happened as the audience of runaways, art students and pogoing nihilists were pushed aside by aggro infiltrators of the South Bay and Orange County coast. That violent action is what made Spheeris say, "Oh, man, we have to get this on film!"

As she recently told the *Weekly*, "I always had an affection for the beach kids [and] the surf and skate punks because I knew they were living the life I have lived in suburbia. Boring."

The pit is where the strongest Orange County thread in her project originated. "Tony Alva and the people from Huntington Beach, Hermosa Beach and Redondo Beach can be held responsible for the creation of stage-diving and slam-dancing," Keith Morris, the vocalist for the South Bay-born Black Flag and Circle Jerks, told Tony Kettman of Vice's music channel Noisey in 2015. "That's what we brought to the table and the people of Hollywood were taken aback by this."

In *Decline*, Michael X-Head, who was so-named because he had the letter X shaved into his black hair, represented those hardening the pit.

During a black-and-white section of the film known as the "light bulb interviews"—because its subjects were shot in close-up with a bulb dangling over them as if in a KGB interrogation room—X-Head reports with little emotion that he does not know who his real father is, that his stepfather acts as if he does not know his stepson and that "society sucks," which he punctuates with a disaffected laugh.

"Michael X-Head was definitely one of the more violent people out of that new crowd," said Lisa Fancher, the owner of Frontier Records, in the Noisey story, which also included this from X co-founder Joho Doe: "Now, that Mike X-Head guy was a fucking psychopath who was kicked out of the military. I remember him swinging a 10-foot dog chain over his head in the middle of a dance floor. He was a bona-fide sociopath, a very fucked-up kid."

X-Head's inclusion is one reason Doe has expressed mixed feelings about *Decline*, fearing the film may have leaned too far into glorifying violence.

Then-LAPD Chief Daryl Gates had a similar assessment after *Decline*'s beer-bottle-smashing christening at midnight and 2 a.m. screenings at a Hollywood Boulevard theater. He wrote Spheeris a letter requesting her film never be shown in LA again. That made it even more of "a shocker" in 2016, when the Library of Congress National Film Registry announced the induction of *Decline*, the director tells the *Weekly*.

Time has also healed any lingering X-Head animosity, at least as far as Spheeris and her daughter Anna Fox, who is charged with overseeing the *Decline* legacy, are concerned when it comes to Huntington Beach's Mike Miller, who will sign autographs at local punk shows as X-Head.

"Anna and I both saw Michael a short while back when we were in Nashville," Spheeris says. "He's a suburban dad with a couple of boys who love motocross. Really sweet guy. Neither Anna nor I believe he had the X carved in his hair because of the band. We think it was just a coincidence. He still greatly supports the film."

MCOKER@OCWEEKLY.COM

SUZANNE ALLISON

***THE DECLINE OF WESTERN CIVILIZATION PARTS I + III*— PLUS PENELOPE SPHEERIS IN PERSON!**

at the Frida Cinema, 305 E. Fourth St., Santa Ana, thefridacinema.org Fri., 7:30 p.m. $10. Also *The Decline of Western Civilization Part II: The Metal Years* + *Dudes* at the Frida Sat., 2 p.m. $10

JOIN THE

ORANGE ALLIANCE

ANAHEIM DUCKS SEASON TICKET MEMBERSHIPS

MEMBERSHIPS START AS LOW AS $495

We are excited to announce 4 new Orange Alliance Member benefits for the 2018-19 Season:

- NEW! Future Game Trade Program
- NEW! Guaranteed Giveaways
- NEW! Donate Future Game Tickets
- NEW! Discounted Prepaid Season Parking

To join or for more information, log on to AnaheimDucks.com/JoinTheAlliance

Death and Its Discontents

OCC's Jim DeFrance exhibit is a graceful ode to life's release

BY DAVE BARTON

The deep emotion in curator Tom Dowling's voice is palpable as he slips on his glasses and leans in to examine his late friend Jim DeFrance's work. As his hand runs over the graceful curves of the rippling carved-wood sculpture *Rainbow*, his fingers touch here, there and down under, highlighting the spots, scrapes and gouges that he and Orange Coast College professor Leland Paxton restored.

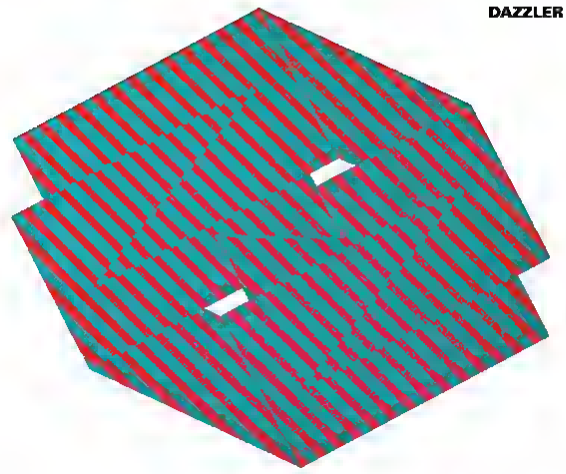
His voice again goes soft when he talks about the time he and co-curator Trevor Norris rescued other pieces from a storage shed, which had been subjected to leaks for several years without notice by the artist, when his failing health from cancer began to take precedence over any thoughts of artistic legacy.

Planned as an exhibition of DeFrance's work during his lifetime—an attempt to correct his exclusion in the Getty's Pacific Standard Time in 2011—Norris and Dowling assumed the artist would want to include late-career work. They decided to let him decide, but his ill health postponed, then scuttled, their plans. The two reintroduced the idea of a show to DeFrance's widow a few years after his death and now present "Jim DeFrance: A Retrospective" at OCC's Frank M. Doyle Arts Pavilion.

That Dowling and Norris took that commitment to their friend seriously speaks volumes about them as individuals, but it's the care and insightful choices they've made whittling a 50-year career to a little more than 30 pieces, as well as the life narrative it provides, that's the real achievement.

As much a sculptor as a painter, DeFrance's 1960s and early '70s work play on optical illusions. The assembled sharp triangles and rectangles of *Dazzler*, painted in red and cyan stripes that make it quiver with energy, feel three-dimensional, the two negative spaces in the center allowing your eyes a gentle place to focus. Just a few years later, *Saint Cloud's* black canvas also plays with light, its rows of slots cut in a grid allowing the capture of a dim glow. The back, strategically painted to bounce color against the white gallery wall behind it, reads as a prime example of the Light and Space art movement's influence on the painter.

There's an obsessive quality to the almost Mondrian compartmentalization of color, but instead of the Dutch painter's blocks of white breaking things up, DeFrance uses wide blocks of black, formally uniting the paintings *Dancer (Tappers)* and *Dancer 6*, as well as the similarly decorated credenza, *Flywheel*, all from 1984. This follows into the strips of vibrant color, black paint painstakingly combed within each one, creating waves that frame the three paintings in the *Tros* triptych, *Ilion*, *Ilium* and *Ilios*, all named after Greek cities. As the levels collapse in on themselves, we're given Zeus' eye-view, gazing into the cloudy black center of each frame.



DAZZLER

PHOTO COURTESY OF FRANK M. DOYLE ARTS PAVILION, ORANGE COAST COLLEGE

That stare into oblivion, or walk through a dark doorway, seems a likely harbinger, though that depressive quality is briefly contradicted by the bright, cheerful zigzags of 1993's *Euphaedra Zampa*, named after a type of butterfly. The intricate series of door frames appears in the late '90s, with the dark doorway on the left having a similar black limbo inside as the *Tros*, the only exit because the one on the right is barred to entry.

Spiritual transition wraps up the end of DeFrance's career, with more somber wood doorways, many using a fecund green and inspired by traditional Japanese Shinto shrine *torii*. The final images he painted are reconstituted abstractions of birds. The *Corvus* series are symbols of death, the large beaks of the crows resembling oversized shark fins. The idea of DeFrance surrounded by these in the last years of his life suggests an unsettling but acknowledged inevitability, but he's also offering us reconciliation and, most important, a grace note about freedom and our eventual return to nature.

I'm thankful to curator Micol Hebron's Unicornkiller1 Instagram account for alerting me to artist Alison Pirie's installation on the front lawn at Chapman University. It no longer exists, but it begs mentioning as it was a striking, poetic distillation of grief for the lives of students lost by gunfire on college campuses. The 62 chairs and desks stacked haphazardly is immediately recognizable as a flawed barricade placed in front of a door to hinder the progress of a shooter. Bringing to mind the chaos that erupts, it also reminds us of historical and literary images of political resistance (think those impenetrable roadblocks of furniture during various French revolutions). Pirie's stripped-down aesthetic here couldn't be more effective, its pointed pathos a fitting memorial at a campus more famous for its indie runs and recent animal cruelty than for its moral stance. One hopes administrators would consider asking Pirie to re-construct her piece, keeping it in place for as long as the issue continues to plague the country.

"JIM DEFRANCE: A RETROSPECTIVE" at Orange Coast College's Frank M. Doyle Arts Pavilion, Main Gallery, 2701 Fairview Rd., Costa Mesa, www.orangecoastcollege.edu/academics/divisions/visual_arts/Arts_Pavilion/Pages/Current-Exhibits.aspx. Open Mon.-Wed. & Fri., 11 a.m.-5 p.m., Thurs., 11 a.m.-7 p.m.; April 7, 2006-4 p.m. Through April 7. Free.

ARTSOVERLOAD

» AIMEE MURILLO

March 23-29

"CAPTURE YOUR DREAMS" Digital photographer and Santiago Canyon College student Andrew Stacks blurs the line between fantasy and reality in his manipulated photography. Santiago Canyon College Art Gallery, 8045 E. Chapman Ave., Orange, www.scancollege.edu. Open Mon.-Thurs., 11 a.m.-3 p.m. Through April 15. Free.

CRAZY FOR YOU Romantic musical comedy featuring the music of George Gershwin. Stage Door Repertory Theatre, 1045 N. Armando St., Ste. B, Anaheim, (714) 630-7378; stagedoorrep.org. Fri., 8 p.m. Through March 30. $20-$25.

"CREATIVE VISIONS" An annual celebration of artwork created by Huntington Beach-based students. Huntington Beach Art Center, 538 Main St., Huntington Beach, (714) 374-1650, www.huntingtonbeachartcenter.org. Open Tues.-Thurs., noon-8 p.m.; Fri., noon-6 p.m., Sat., noon-5 p.m. Through April 14. Free.

"EMMANUEL NKURANGA" Self-taught Rwandan artist combines abstract expressionism with contemporary African art styles using an unexpected variation of art materials. Casa Romantica Cultural Center and Gardens, 415 Avenida Granada, San Clemente, (949) 498-2139; www.casaromantica.org. Open Tues.-Thurs., 11 a.m.-4 p.m., Fri.-Sun., 10 a.m.-2 p.m. Through April 15. Free with admission ($5).

4TH FRIDAYS ON 4TH STREET Monthly art walk and extended hours for local businesses located on Long Beach's Retro Row, Fourth Street from Temple to Cherry, Long Beach, 4thstreetlongbeach.com. Fri., 6-9 p.m. Free.

SOCAL ETSY POP UP GUILD Weekly vendor fair of local small-business crafters and artists. The Shops at Mission Viejo, 555 The Shops at Mission Viejo, Mission Viejo, (949) 364-1832, www.socaletsyguildpopupmissionviejo.eventbrite.com. Open Fri., 10 a.m.-9 p.m., Sat., 10 a.m.-8 p.m., Sun., 11 a.m.-6 p.m. Free.

SPRING CELEBRATION A spring décor inspiration event in which you can shop and get ideas for your own seasonal interior design scheme. Roger's Gardens, 2301 San Joaquin Hills Rd., Corona del Mar, (949) 640-5800, www.rogersgardens.com. Open daily, 9 a.m.-6 p.m. Through March 25.

UNSCRIPTED MURDER MYSTERIES Improvised mystery plays with plot twists, laughs and whodunnit fun. Medjaska Playhouse, 21084 Bake Pkwy., Ste. 104, Lake Forest, (949) 445-3674, www.mphstage.org. Thurs.-Sat., 8 p.m., Sun., 5 p.m. Through March 31. $15-$28.

bodyelectrictattoo.com 323-954-0408 7274 1/2 Melrose Ave. Los Angeles, CA

Cutting the Strings

Al Jourgensen is done playing with our puppet presidents

BY ALEX DISTEFANO

PHIL PARMET

When Donald J. Trump was elected President of the United States in 2017, Al Jourgensen felt the immediate need to make another Ministry album. The pioneering musician in the worlds of industrial and heavy metal has been in the music business for more than three decades, over which time his sound has evolved from synth-pop electronic dance to something heavier, caustic and industrial. The music has always been dark, atmospheric, experimental, ahead of its time and political. Jourgensen, who is well-read, has done his research on conspiracy theories, UFOs, ancient history and more, he was creating music about the New World Order before Alex Jones was the world's most famous conspiracy theorist. And now Jourgensen is taking his band on the road to promote their new album, *Amerikkkant*, a furious, urgent musical statement that is not only anti-Trump, but also dives deeper into why and how society could elect such a leader. Jourgensen shared his thoughts on punk rock, conspiracy theories, the modern-day anti-fascist movement, the opiod epidemic, Ministry's new album and more with the *Weekly*.

OC WEEKLY *How were you inspired by the early punk-rock movement in Ministry's formative days?*

AL JOURGENSEN Honestly, punk rock was a big influence. I am good friends with Jello Biafra from the Dead Kennedys; we have known each other since 1981. The music and all those punk bands, the sound and attitude, were a big part of my very formative years, before Ministry, and in the early days without a doubt.

Tell us more about Amerikkkant *being not just about Trump-bashing.*

I did three albums on George W. Bush in the early 2000s, and at the end of the last one, I was even feeling sorry for him. I realized he was an idiot, a puppet, just like Trump is, like Ronald Reagan was. And if you think Barack Obama and Bill Clinton were any different, you are a fool. These people are appointed by multinationals and globalists. On the right-wing side, they keep taunting us by putting actors of sons of rich oil men and CIA guys in power, and now we got Trump. We keep getting this progression of stupid and stupider, and people keep buying into this. I am fascinated and perplexed as to why we keep voting against our self-interest. Mass insanity is global now; there are crazy right-wing fanatics in Poland, Russia, Hungary and other places. But through all the previous revolutions, we are still stuck with the same systematic structure. Nothing ever changes really, and we are running out of time. It's much deeper than just repeating that Trump is a piñata.

Tell us about your previous appearances on the Alex Jones Show.

I am not friends with him, but he's a great sparring partner. He really liked *Psalm 69* with the songs about the New World Order; he's a conspiracy freak. So he latched onto that and he's like this standup wrestling guy, but he hates the left. I have been on his show a few times in the past, and he's fun to debate, and I call him out on his bullshit, but it's fun. I am one of the only leftists he will talk with, he uses me as his leftist guy. We agree on some things but disagree on everything else. But he hasn't called me on lately because I think he knows I'm pretty pissed about this whole Trump bullshit.

Do you believe in ancient aliens and other conspiracy theories?

Of course I do, I am well-versed in all of these topics. Our history is fake news. We are trained and programmed to accept this crap from toddler age and the educational system, from pre-K to the university level. Our history is completely wrong.

I follow all the ancient alien theories, of course: David Icke, one of my favorite authors; Graham Hancock; Zecharia Sitchin, along with many others.

What are your thoughts on the current opioid epidemic?

I stopped 15 years ago and have been clean of all hard drugs now, and when I quit back then, I thought I was late stopping. Once again, this is a problem within the system. Of course, the government is way late on this—at least by a few decades. It's because the heroin and pill problem has reached the white rural Americans—it is killing them with Oxycontin—as opposed to inner-city black and Latino populations, and it shows the inherent racism.

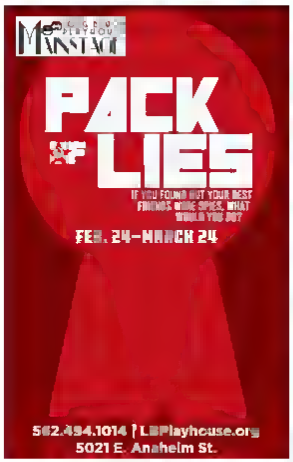
Tell us about your use of medical cannabis.

Oh, yeah, it definitely saved my life on so many levels. A lot of it doesn't have to do with the THC, you can find strains to suit your daily lifestyle. Just as with anything else, don't abuse it. But there are now studies coming out on CBD, which could have so many medicinal benefits to your immune system. CBD has helped me with my arthritis, which is why I am playing more guitar on this record. It has helped the pain on my wrists. I have been on a CBD regimen for the past three years; it has helped.

MINISTRY

performs with Chelsea Wolfe at the House of Blues at Anaheim GardenWalk, 400 W Disney Way, Anaheim, (714) 778-2583, www.houseofblues.com/anaheim. Thurs., March 22, 7:30 p.m. $39.50. All ages.

PIKE RESTAURANT & BAR
DINNER 'TIL LATE
PIKELONGBEACH.COM
1836 E. 4TH ST. (OFF CHERRY) LONG BEACH
Pike Restaurant & Bar : A neighborhood meeting place for locals and visitors alike, featuring live music or DJ's 7 nights a week. We serve a full menu 'til midnight, 7 days a week. We also serve cocktails, microbrews and fine wine.


MANSTAGE
PACK OF LIES
IF YOU FOUND OUT YOUR BEST FRIENDS WERE SPIES, WHAT WOULD YOU DO?
FEB. 24–MARCH 24
562.494.1014 | LBPlayhouse.org
5021 E. Anaheim St.

Singles Events
MAR 30
80S ON THE BAY
APRIL 4
IRVINE IMPROV
APRIL 7
SINGLES IN THE WILD
APRIL 8
COASTAL COUNTRY JAM- BEACH, BBQ & BEER
For Complete Event Information Visit:
SoCalSingles.com

CITY NATIONAL GROVE OF ANAHEIM
ON SALE FRIDAY @ NOON!
DIRECT FROM THE LAS VEGAS STRIP!
THE AUSTRALIAN BEEGEES
CATCH THE FEVER!
Saturday, June 23
NORTH AMERICAN TOUR
Sunday, March 25
RODNEY CARRINGTON LIVE
Saturday, March 31
KEITH SWEAT
Friday, April 6
The FabFour
Saturday, April 7
Nightwish
Saturday, April 14
Friday, April 20
BLACK STAR RIDERS

DON THE BEACHCOMBER
MARCH SHOWS
Fri. March 23
LITTLE FEAT's
Barrere & Tackett
Sat. March 24
JOHN McEUEN
Thurs. March 29
JAMES INTVELD
SEATS: DontheBeachcomber.com
Text 714-809-6146
16278 PCH • Huntington Beach

THE GLASS HOUSE
200 W. 2ND STREET POMONA, CA 91766
WWW.THEGLASSHOUSE.US (909) 865-3802
SUNDAY - THURSDAY
11:30AM - 7PM
FRIDAY & SATURDAY
11:30AM - 8PM
/theglasshouse

EVERY BUSINESS HAS A
STORY

Want to tell your story?

OCWEEKLY

Contact your Account Executive
or Scott Mabry at 714 550 5962
smabry@ocweekly.com

OC WEEKLY'S BRAND STORY
*SPECIAL ADVERTISING SECTION

EADWEARD YORK

Rockablessings

Pope Paul & the Illegals have a devout rockabilly following

BY WYOMING REYNOLDS

Mater Dei High School in Santa Ana is known for a lot of things. Though the private prep school is mostly known for producing a slew of pro athletes, alumni Paul "Pope Paul" Bouyear and John "John the Bassist" Kveen are aiming to add incubator for rockabilly stars to its legacy.

"I was always cool with John Kveen in high school, but we really didn't hang out much until senior year, when we would take turns playing bass for our high school basketball pep band, and I knew then he was a good bassist," Bouyear recalls. "Around the same time, I had a falling out with a different psychobilly band that introduced me to the scene. Looking for new band mates, I respected John's playing in other bands and knew he was more than versatile enough to start the Illegals with me."

The duo didn't actually start playing music until they were in their 20s, after their then-outfits disbanded. Formed in 2014, Pope Paul & the Illegals cycled through different drummers before meeting Sal "Fat Sal" Sandoval. "We saw a lot of bands that might embrace one or a few of those genres, but not many that would embrace swing or jazz as much as punk rock and psychohilly," Kveen says. "We wanted to make a band that played within all of those."

This eclectic melding of sounds has allowed the band to create an energetic, raucous live show. They play regularly in Long Beach and Anaheim, which has helped them stay sharp when they're not touring or appearing at festivals with the likes of Wanda Jackson and Shooter Jennings. "We were lucky in that it wasn't hard to meet those people to gain insight and knowledge," Kveen says. "But there's a lot of people who have served as mentors to us, given us good advice about touring and knowledge about music. We're lucky to live in a place where there's so much talent."

Pope Paul & the Illegals are finalizing their third studio album, which they recorded in northern Mississippi at Dial Back Sound, which is owned by Matt Patton of the Drive By Truckers. The yet-to-be-named record has the same warm feel as their earlier work and was recorded live to best capture the band's strengths. "At the end of one of our tours last summer, Matt and his sound engineer, Bronson Tew, called us up to inform us they were starting a label and would like to help us put out an LP," Bouyear says. "Honestly, being asked to join a label and not having to pay out of our own pockets to record our music is a dream come true."

Before they head back into the studio, they are using the momentum they feel came from recording their album on an upcoming Southern tour and building a receptive fan base. "There's no way to do it easily; you just gotta keep cranking away at it," Kveen says. "It requires a lot of work, but anything worth doing does."

POPE PAUL & THE ILLEGALS
perform at the Marine Room, 214 Ocean Ave., Laguna Beach, (949) 494-3027, www.marineroom.com. Thurs., March 22, 9 p.m. Free. 21+

COURTESY OF INSANE CLOWN POSSE

Thursday, March 22

HIGHLANOS, WILO WILD WETS, FEVER FEEL. 8 p.m., $5 21+ Alex's Bar 2913 E. Anaheim St., Long Beach (562) 434-8292, www.alexsbar.com.

LIL XAN, STEVEN CANNON 8 p.m., $20-$99 all ages. The Observatory 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com.

THE MAIN SQUEEZE, DEVIL SEASON 8 p.m., $12 $15, 21+ The Wayfarer 843 W. 19th St., Costa Mesa (949) 764-0039, www.wayfarercm.com.

MINISTRY: 7:30 p.m., $29.50 all ages. House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Anaheim, (714) 778-2583, www.houseofblees.com/anaheim.

Friday

INSANE CLOWN POSSE, ATTILA. 8 p.m. $25 all ages. The Observatory 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com.

MAXO KREAM, CUZ LIGHTYEAR. 10:15 p.m., $15-$30, all ages. The Constellation Room, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.constellationroom.com.

POWERMAN 5000, KNEE HIGH FOX. 7 p.m. $20 21+ Slidebar Rock-n-Roll Kitchen 122 E. Commonwealth Ave., Fullerton, (714) 871-7468 www.slidebarfullerton.com

PUBLIC ACCESS T.V., THE SOFT WHITE SIXITES, FUTURE FEATS 7 p.m., $10 all ages The Constellation Room, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com.

VNSSA, WET HANO DAN 9 p.m., $7 21+ The Wayfarer 843 W. 19th St., Costa Mesa (949) 764-0039, www.wayfarercm.com.

Saturday

THE BLASTERS, SANTOSY SINNERS, DAN O'FORTE'S JUKE JOINT FREAK SHOW 8 p.m., $20 21+ Alex's Bar 2913 E. Anaheim St., Long Beach, (562) 434-8292, www.alexsbar.com

THE DOLLYBOTS 8 p.m., free, 21+ Slidebar Rock-n-Roll Kitchen, 122 E. Commonwealth Ave., Fullerton, (714) 871-7468, www.slidebarfullerton.com

MAKO, ARMORS 11 p.m., $20 all ages. The Observatory 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com.

STILL WOOZY, JASPER BONES, AUGUST EVE: 8 p.m., $12, all ages The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com.

TRIBAL THEORY, ELI-MAC. 7 p.m., $20-$35 all ages House of Blues at Anaheim GardenWalk, 400 W. Disney Way, Anaheim, (714) 778-2583, www.houseofblees.com/anaheim

Sunday

HOWLING WOLFMEN, STRAIGHT SHOOTER; THE PEABRAINS 7 p.m., $5 21+ Alex's Bar 2913 E. Anaheim St., Long Beach, (562) 434-8292, www.alexsbar.com

LATIN LEGENDS TOUR: 7 p.m., $35, all ages House of Blees at Anaheim GardenWalk, 400 W. Disney Way, Anaheim (714) 778-2583, www.houseofblues.com/anaheim

PALEWAVES, INHEAVEN 8 p.m. $15 all ages The Constellation Room 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com.

Monday

APOLLO BEBOP, SOULAB SYSTEM 8 p.m., free 21+ The Wayfarer 843 W. 19th St., Costa Mesa (949) 764-0039, www.wayfarercm.com.

Tuesday

YUNG BANS. 8 p.m., $15, all ages. The Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com.

Wednesday

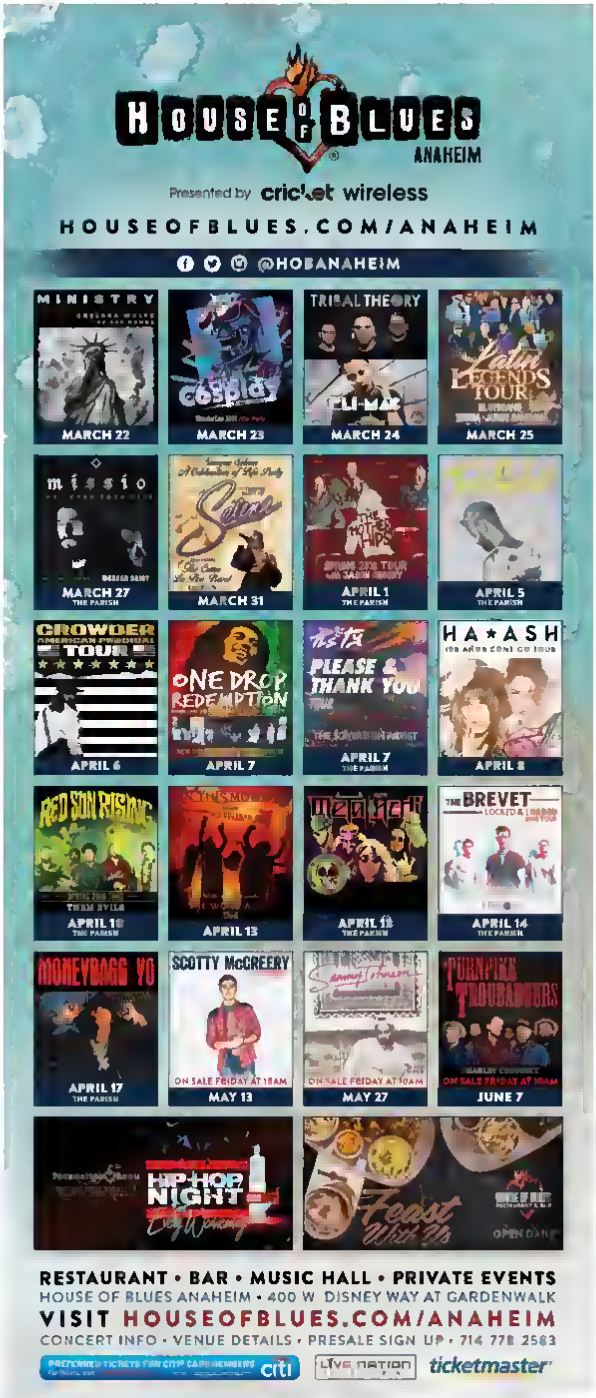
CHRISTOPHER SRY, BIRO AND THE WAR, TEMO MOLINA. 8 p.m. $5 21+ The Wayfarer 843 W. 19th St., Costa Mesa (949) 764-0039, www.wayfarercm.com

TRIATHLON, INNERWAVE 9 p.m., $12, all ages The Constellation Room, 3503 S. Harbor Blvd., Santa Ana (714) 957-0600, www.constellationroom.com.

Thursday, March 29

QUINN XCII 8 p.m., $18, all ages The Observatory 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com

TRACY BRYANT, ADULT BOOBS, BLACK SEA. 9 p.m., $8 21+ The Wayfarer 843 W. 19th St., Costa Mesa (949) 764-0039, www.wayfarercm.com.



FREE
Admission
• UNTIL 7PM EVERYDAY •

HAPPY HOUR
TUES, WED & FRIDAY 4PM-8PM
MON & THURS OPEN TO CLOSE
• $3 SHOTS
JACK, JIM, JOSE, JAMESON
• BOTTLE SERVICE
STARTING AT $75
Catering by @Cater2u_catering!
OPEN DURING ROAD CONSTRUCTION
ACCESSIBLE FROM ELM ST.
NOMINATED FOR
Best Strip Joint
2017 BEST OF Readers Poll NOMINEE OCWEEKLY
House of Eden Showgirls
1189 E. ASH AVE. FULLERTON, 92831 • 714-447-0691
OPEN DURING CONSTRUCTION. ACCESSIBLE ON ELM STREET

TABOO
GENTLEMEN'S CLUB
HAPPY HOUR
2 FOR 1 DANCES
5-8PM DAILY
FREE
ADMISSION
BRING AD FOR ADMISSION
2017 BEST OF Readers Poll NOMINEE OCWEEKLY
Nominated
BEST
STRIP JOINT
in OC
3025 LA MESA, ANAHEIM | 714 630 5069
TABOOGC.COM | FULLY NUDE | 18+HIRING DANCERS!

FULL NUDE
Get in FREE
11am to 6:30pm
Vicki Chase
Live on stage Saturday
March 24th, 2018
10pm & Midnight
TJ'S SHOWGIRLS
10350 Beach Blvd., Stanton, Ca. | 714.995.1534
www.TJsShowgirls.com | Follow Us On Instagram @tjsshowgirlstheater
www.Facebook.com/tjsshowgirlsoc

Ace & the Hole

I'm a 26-year-old cis queer woman. My best friend has identified publicly as asexual for the past two years. She constantly talks about how since she doesn't "need" sex, this means she is asexual. She does have sex, however, and she enjoys it, which I know isn't *disqualifying*. But she also actively seeks out sex partners and sex. But, again, she insists that because she doesn't "need" sex the way she presumes the rest of us do, she is asexual. I have an issue with this. I've never had partnered sex and never really felt the need or desire for it. I'm plenty happy with emotional intimacy from others and masturbation for my sexual needs, and I do not particularly desire a romantic or sexual partner. My friend gets offended if anyone questions her label, which occurs often in our friend group as people try to understand her situation. I usually defend her to others since she's my friend, but as a person who is starting to identify more and more as asexual, I've grown envious at her use of "asexual" as her identifier to the point that this may be starting to affect our friendship. I've kept silent because I don't want to make her feel attacked—but in the privacy of my own head, I'm calling bullshit on her asexuality. I don't particularly want to come out as asexual to her given the circumstances. Am I just having a shitty gatekeeping asexual? Do I need to just accept that labels are only as useful as we make them and let this go?

Actually Curious Evading

Asexuality—it's a real thing.

"Several population-level studies have now found that about 1 percent of individuals report not feeling sexual attraction to another person—ever," Dr. Lori Brotto writes in *The Globe and Mail*. Dr. Brotto has extensively studied asexuality, and the data supports the conclusion that asexuality is a sexual orientation on par with heterosexuality, homosexuality, and bisexuality. "[Asexuality] is not celibacy, which is the conscious choice to not have sex even though sexual desires may endure," Brotto writes. "Rather, for these individuals, there is no inherent wish for or desire for sex, and there never has been. They are asexuals, though many prefer to go by the endearing term 'aces.'"

Asexuality—it's a point on a spectrum, *and* it's a spectrum unto itself.

"There is a spectrum of sexuality with sexual and asexual as the endpoints and a gray area in between," says whoever wrote the General FAQ at the Asexual Visibility and Education Network website (asexuality.org). "Many people identify in this gray area under the identity of 'gray-asexual' or 'gray-a.' Examples of gray-asexuality include an individual who does not normally experience sexual attraction but does experience it sometimes, experiences sexual attraction but has a low sex drive, experiences sexual attraction and drive but not strongly enough to want to act on them, and/or can enjoy and desire sex but only under very limited and specific circumstances. Even more, many gray-asexuals still identify as asexual because they may find it easier to explain, especially if the few instances in which they felt sexual attraction were brief and fleeting. Furthermore, [some] asexual people in relationships might choose or even want to have sex with their partner as a way of showing affection, and they might even enjoy it. Others may want to have sex in order to have children, or to satisfy a curiosity, or for other reasons."

As for your friend, ACE, well, according to the Protocols of the Elders of Tumblr we're no longer allowed to express doubt about someone's professed sexual orientation or gender identity. So if retired Republican U.S. Senator Larry Craig of Idaho gets caught trawling for dick in an airport bathroom—which he did in 2007—and insists it was all a misunderstanding because, you know, he's 200 percent straight, well, then he's straight. (And if Jeffrey Dahmer says he's a vegetarian…) So even if your friend pulls the cock from her mouth and/or the pussy off her face only long enough to shout, "I'M ACE," before slapping her mouth back down into someone's lap, then she's ace, ACE. Maybe in the same way Craig is straight, your friend is asexual—or, hey, maybe she's asexual in the "gray-a" sense, i.e., under certain circumstances (awake, aware, conscious, alert, sentient) she experiences sexual attraction. Or maybe she's not a gray-a who identifies as ace, but an actual asexual who is having sex for "other reasons." A person doesn't have to be celibate to be asexual or to identify as asexual, ACE, and until there's an asexual accreditation agency—which there never will be and never should be—we'll just have to take your friend's word for it.

But just as asexuality is a thing, ACE so, too, is bullshit. Denial is a thing, and sex shame is an incredibly destructive thing. Like the guy who has a lot of gay sex but refuses to identify as gay or bi, it's possible your friend is just a messy closet case—a closeted sexual, someone who wants sex but doesn't want to be seen as the kind of person who wants sex since only bad people want sex. Some people twist themselves into the oddest knots so they can have what they want without having to admit they want it. But even if it sounds to you (and me) like your friend's label is suspect, you should nevertheless hold your tongue and allow her to identify however she likes. Ask questions, sure, but challenging her label will only damage your relationship (or further damage it) and make you feel like a closeted gatekeeping ace.

And if you find yourself getting annoyed when your ace-identified friend starts in on how she doesn't really "need" all the sex she's having, ACE, do what I used to do when I had to listen to guys I knew for a fact were having tons of gay sex (because they were having it with me) go on and on about how they didn't really "need" cock, smile, nod, roll 'em over, and fuck 'em in the ass again. (Feel free to swap "change the subject" for "roll 'em over" and "leave the room" for "fuck 'em in the ass.")

Settle a dispute between friends? I'm a straight man who gets hit on fairly often by women, mostly at the gym. I usually respond with a variation on "I would be interested, but I'm married." Some of my friends argue that by saying "I'm interested, but I'm married," I'm telegraphing an interest in some sort of affair. That isn't my intent. I mean it as a compliment. What I'm trying to communicate is "You're an attractive person who put yourself out there, and I don't want to crush your spirit with a curt 'No.'" What is your take, Dan?

Mutual Attraction Rarely Results in Erotic Dalliances

Which is it, MARRIED: "I *would be* interested…but I'm married" or "I *am* interested, but I'm married"? Because there's a difference between "I *would*" and "I *am*" in this context. When you say, "I *would be* interested, but I'm married," you're shutting it down. *We could fuck if I weren't married, but I am, so we can't.* But when you say "I *am* interested, but I'm married," that can be read very differently: *I'm down to fuck, but—full disclosure—I'm married. If that's okay with you, let's find a stairwell and do this thing.*

Would be politely shuts the door. MARRIED, *am* opens the door a crack and invites the sweaty woman at the gym to push against it to see if it'll open all the way.

On the Lovecast *(savagelovecast.com), Alana Massey on the misguided Stop Enabling Sex Traffickers Act. Contact Dan via mail@savagelove.net, follow him on Twitter @fakedansavage, and visit ITMFA.org.*

SavageLove

» DAN SAVAGE

SPECIALIZING
IN ALL THINGS
naughty!
20% OFF
ANY PURCHASE OVER $25
Present this ad for discount. Exp. 4/5/18
Not valid on sale items, previously purchased items or with any other discount or promotion. Not valid at Anaheim, Las Vegas or Warehouse. Only one coupon may be redeemed per person.
PINK KITTY
YOUR ONE STOP SHOP FOR:
SEXY LINGERIE (S-XXXXL)
ADULT TOYS & NOVELTIES
XXX DVDS
LOTIONS & EDIBLES
BACHELORETTE PARTY SUPPLIES

UPCOMING SEX EDUCATION EVENTS

THURS. MARCH 22ND @ 7:15PM
RUTT RASICS: PLEASURARLE ANAL PLAY FOR MEN & WOMEN

In this workshop we will focus on anal play for both men and women. Anal play can be extremely pleasurable when done correctly. But, there are many common mistakes people make when trying anal play at home that can cause pain or discomfort instead of pleasure. We will learn how to have the best experiences focusing on the pleasure of both partners. Tickets are $15 per person or $25 per couple when prepaid by 3/21/18. If space is available, tickets will be $25 per person at the door.

THURS. MARCH 29TH @ 7:15PM
HOW TO GIVE A WORLD CLASS BLOWJOB

This workshop is open to women only. In this workshop you will learn tips and techniques for amazing handjobs and blowjobs! This is our most popular workshop and always sells out! Register early! Tickets are $20 each or bring a friend 2 for $30 when prepaid by 3/27/18. If space is available, tickets are $25 each on the day of the workshop.

17955 SKY PARK CIRCLE, SUITE A, IRVINE | 949-660-4990
STORE HOURS: MON-SAT 11AM-7PM
CALL FOR DIRECTIONS TO STORE!

TOPLESS • FULL BAR • TOPLESS • FULL BAR • TOPLESS • FULL BAR

UFC 223

FERGUSON vs KHABIB
NAMAJUNAS vs JOANNA 2

APR 7 SAT
ON PAY-PER-VIEW

WATCH IT LIVE RESERVE YOUR TABLE TODAY!

$125 TITO'S VODKA BOTTLES

FREE ENTRY FOR LOCALS
(ID REQUIRED)

815 S. BROOKHURST ST.
ANAHEIM, CA 92804
(714) 635-9040 21+ w/ID
CALIGIRLS714.COM

1/2 OFF ENTRY
THIS COUPON IS GOOD FOR 1/2 OFF ENTRY INTO CALIFORNIA GIRLS. NOT VALID DURING SPECIAL EVENTS. ONE PERSON PER COUPON ONLY. CANNOT BE COMBINED WITH ANY OTHER OFFER. VALID AT ANAHEIM LOCATION ONLY.

SAHARA
THEATER

Fully Nude
18+

Free Admission*
DAY & NIGHT
*ADMISSION FREE ENTRY

New
VIP SPECIALS!

Log onto
saharatheater.xxx
for roll call updates & weekly promotions.

1210 S. State College Blvd, Ste. C, Anaheim, CA 92806
714.772.2242

/SAHARATHEATER
@SAHARA_THEATER

*ONE MINIMUM DRINK PURCHASE REQUIRED

OC's BEST FULL NUDE CLUB • OC's BEST FULL NUDE CLUB

CALIFORNIA GIRLS
SANTA ANA

WEEKLY SPECIALS

SUN 1AM-8PM $10 2-4-1 TOPLESS AND NUDE DANCE WRISTBANDS
MON ALL DAY 3 FOR $30 BIKINI DANCE
TUES 1PM-8PM 2-4-1 TOPLESS AND NUDE DANCES
WED 1PM-8PM MILITARY APPRECIATION FREE ENTRY W/ MILITARY ID
OC THURS 1PM-8PM FREE ENTRY W/ LOCAL ID
FRI ALL DAY 6 FOR $100 VIPS
SAT ALL DAY $200 30 MIN. VIPS

BRING IN ANY CLUB'S PASS FOR ENTRY!
1/2 OFF ENTRY
1 PERSON PER PASS. CANNOT BE COMBINED W/ ANY OTHER OFFER. VALID AT CALI GIRLS SANTA ANA LOCATION ONLY

@CALIGIRLS714 @CALIFORNIAGIRLSSANTAANA @CALIGIRLS_SANTAANA
1100 NORTH HARBOR BOULEVARD SANTA ANA, CA 92703
(714) 564-0491 18+ ID
OPEN DAILY 11AM-2AM

LOTIONS & LACE
We Carry Plus Sizes

Lingerie Sale: 40% OFF
All Regularly Priced Items Includes:
Misses • Women's • Men's • Shoes
Accessories • Dancewear
743 Baker Street, Costa Mesa | 714.429.1911
www.LotionsnLace.com @lotionsandlace

ATTENTION:

LICENSED **DISPENSARIES** AND **MANUFACTURERS!**

High quality flower and trim available now!

We can also grow your strains for you in our next harvest!

CA STATE LICENSED CANNABIS CULTIVATOR IN TRINITY COUNTY

* * TCCL State of CA Cultivation License * * MAUCRSA and MMRSA Compliant * *

Amalgamated Growers, Inc.

(530) 784-3566 • www.agrowinc.com

Friday March 30th 6pm-Midnight!

@EnuffGlass will be doing a live GLASS blowing Demo

Meet Vendors. Raffle Prizes! Storewide Sale!

IT'S GOING DOWN!!

Habitat

ENUFF GLASS

714.516.0145 | ocsmokehut.com /habitatsmoke | 1784 Beach Blvd HB 92647

OC 420 Evaluations

TOLL FREE

1-855-MMJ-EVAL

(1-855-665-3825)

OPEN 7 DAYS

$5 OFF WITH THIS AD!

3 LOCATIONS!

Full Exam & Evaluation by Licensed Doctor

1671 W KATELLA AVE, SUITE #130 ANAHEIM

M-F 11AM-7PM • SAT 11AM-6PM • SUN 11AM-5PM - 855.665.3825

1490 E LINCOLN AVE, ANAHEIM, CA 92805

MON-FRI 11AM-7PM • SAT 11AM-6PM • SUN CLOSED • 714.215.0190

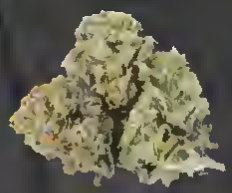
18700 MAIN ST. HUNTINGTON BEACH, CA

M-F 11AM-7PM • SAT 11AM-6PM • SUN CLOSED - 855.665.3825 #3

Orange County's Premier

Licensed Recreational/ Medicinal Marijuana

Super Store



Award Winning Flowers, Products, & Concentrates

15% off total First Time Visit

Happy Hour Everyday

15% off total

4:20pm - 7:10pm

2017 BEST OF Readers Poll NOMINEE OC WEEKLY

Best Budtenders & Best Strain - Do-Si-Dos

OPEN EVERYDAY 9AM-10PM

GREAT ENVIRONMENT • HANDICAP ACCESSIBLE • FRIENDLY STAFF

AWARD WINNING MEDS • CELEBRITY GUESTS • LAB TESTED • 21 & OVER

1526 E EDINGER AVE SANTA ANA, CA 92705 | 714.[illegible]

EVERGREEN

KIVA Leafly KOROVA

OC WEEKLY TO ADVERTISE CALL 714.550.5900

CANNABIS SERVICES & DISPENSARIES

POTPLUS.COM

OCWEEKLY
TO adver TiSe CaLL 714.550.5900
Cannabis servi Ces & Dispensaries
POTPLUS.COM

PotPlus™

SOUTHERN CALIFORNIA'S SOURCE FOR
cannabis news • reviews • events
collectives • oils • products *& more*

FEATURED THIS WEEK ON POTPLUS.COM

Cannabis Alamanc: 420 Events

ForknFlower Infused Dinner
Sat, March 24 at 7:30 pm
Long Beach, CA

Brush Tokes
Sat, March 24 at 7 pm
Address given to ticket holders only.

Free the People / Free Your Mind
Sun, March 25 at 5 pm
Los Angeles, CA

Recipes & Reviews

The Green Ganja Milkshake-For St. Patty's Day And Beyond!

WAUI Sativa Vape Cartridge by Rove

POTPLUS.COM
brought to you by
OCWEEKLY

NEW STRAINS

	Indica	28.6% THC
	Hybrid	27.8% THC
	Hybrid	26.4% THC
	Hybrid	24.81% THC
	Indica	25.7% THC

Delivering
Quality product to:
LONG BEACH,
HB, SEAL BEACH
& surrounding cities.

PURE & NATURAL THERAPY

New Year Special!
7.2 GRAMS for $40
See our Selection of PRE-Rolls
NEW YEAR SPECIAL! BUY 5 JUMBO PRE ROLLS, GET 6TH FREE, ALL FOR ONLY $40! BUY 10 GIANT PRE-ROLLS GET 2 FREE ALL FOR $75! ALL IN RAW ROLLING PAPERS WITH FILTERS
714.330.0513
Please see our entire menu at: PureAndNaturalTherapy.com

SAVE 14% in TAXES
WITH MEDICAL RECOMMENDATION
Voted Best Evaluation Center By OC Weekly Readers
NEW PATIENTS $34 With this ad only
OCWEEKLY READERS CHOICE WINNER
RENEWALS $29 With this ad only
www.4thStreetMedical.com
No Appointment Necessary
Prices are good for 1 Full Year Recommendation
4TH STREET MEDICAL CTR
MEDICAL MARIJUANA EVALUATIONS
OPEN: Mon-Fri 10AM-7PM Sat 10AM-5PM (714) 569-7570
2112 E. 4th St. #111 Santa Ana, CA 92705
On the border of Tustin and Santa Ana. In the Nexus Garden Plaza in between the 5 FWY and the 55 FWY

Bud and Bloom OC/CA

Now Taking
PHONE ORDERS
(714) 576-2150
*For Returning Patients Only

MEDICAL PATIENTS
receive 10% discount
on all items EVERYDAY

VENDOR DEMOS

FRIDAY MARCH 23rd

HEAVY HITTERS
12 - 3 pm

JETTY/ MINDTRICKS
12 - 3 pm

LOWELL
4 - 8 pm

SATURDAY MARCH 24th

DR. KERKLAAN
12 - 2 pm

LOLA LOLA
2 - 5 pm

NEW ITEMS
Humboldt's Finest

Space Gem

NEW STRAINS
Orange Cookies
24K

(714) 576-2150
1327 E. St. Gertrude Place, Santa Ana, CA 92705
www.BUDANDBLOOMOC.com

ORANGE COUNTY CANNABIS CLUB
SANTA ANA

NOW SERVING ADULTS 21+

UPCOMING VENDOR DEMOS

FRIDAY MARCH 23
CHEECH'S PRIVATE STASH
12PM - 2PM

TUESDAY MARCH 27
HEAVY HITTERS
12PM - 3PM

FRIDAY MARCH 30
CHEECH'S PRIVATE STASH
1PM - 3PM

FIRST TIME MEMBER
SUPERSIZE YOUR 8TH TO 7 GRAMS

REFER A FRIEND
SUPERSIZE YOUR 8TH TO 7 GRAMS

CALL AHEAD
&
PLACE AN ORDER FOR PICK UP!

ORANGE COUNTY CANNABIS CLUB | OPEN 7 DAYS - 9AM TO 7 PM
3122 S. HALLADAY ST. SANTA ANA | 714-754-1348 | OC3DISPENSARY.COM

DAILY DEALS

MONDAY
5 GRAM EIGHTHS

TUESDAY
SENIORS/VETERANS
20% OFF PURCHASE

WEDNESDAY
BUY ONE EIGHTH
GET SECOND 50% OFF!

THURSDAY
10% OFF EXTRACTS
20% OFF GLASS

FRIDAY
10% OFF EDIBLES
& CBD PRODUCTS

SATURDAY
SPIN THE WHEEL
OF DEALS
(WITH PURCHASE)

SUNDAY
CHOOSE A SPECIAL!
(PICK FROM A DAILY DEAL)

RESTRICTIONS MAY APPLY

Toke of the Week

» MARY CARREON

Cruise by Canndescent

COURTESY OF CANNDESCENT

There are few things this world offers as fantastic as a good strain of flower. But being able to locate the strain and experience the same greatness multiple times in a row? That's what cannasseur dreams are made of.

In my opinion, Canndescent grows some of the best flower on the market. Not because it's insanely strong or because the nugs are massive, but rather because every time you smoke the crystalline herb, you know exactly how you're going to feel—even after you run out and get more a month later.

Canndescent is among the new flower companies that don't use strain names. Instead, the flower is named for how it will make you feel. We've written about its strain Create, which is one of our all-time favorites. But we recently delved into the Cruise line, and it's a close runner-up.

This is the ideal flower strain for a Sunday afternoon outdoor tea party with your best friends. It's giggly, flowy, social and goofy. Laughing comes as easy as breathing, and the plants and trees become too vibrant to go unnoticed. It instantly lights up the good-vibe feelings in your solar plexus, making you feel aligned and supplying you with an abundance of playful energy.

Although it's probably too mellow to use before an intense workout and maybe a tad too spacey for busting out that screenplay you've been meaning to start, it's a great high for a hike, lounging on the beach, taking a dip in the pool or devouring your favorite ice cream. We give Canndescent two thumbs up and a high five for making consistency feel so good.

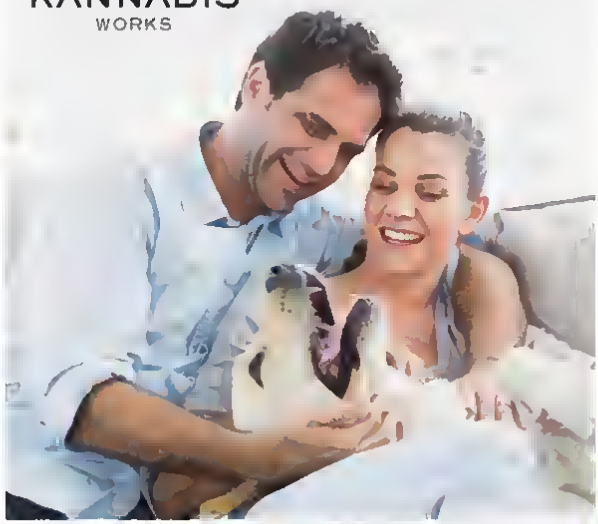
LETTERS@OCWEEKLY.COM

Available at Bud and Bloom, 1327 E. St. Gertrude Place, Santa Ana, budandbloomoc.com.

SEE MORE INDUSTRY NEWS AND REVIEWS AT PotPlus.com

KANNABIS WORKS

Because you prefer natural remedies



2106 S. Susan St, Santa Ana 92704 | 949-662-3960 | Open Daily 10-10

20% OFF YOUR FIRST KANNABIS WORKS EXPERIENCE

REDEEM COUPON

25% OFF ENTIRE PURCHASE + A PREROLL FOR A PENNY!

REFER A PATIENT

Receive [illegible] of flower [illegible] in purchase of $200

[illegible]

20% OFF (Must have valid [illegible])

INDUSTRY PROFESSIONALS

15% OFF (Must present valid badge. Includes agents from other states)

COLLEGE STUDENTS & SENIORS (60+)

10% OFF (Must show valid ID)

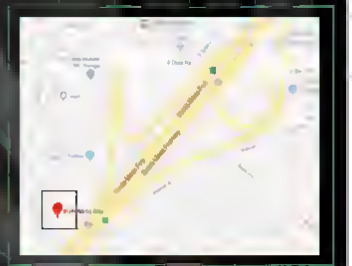
GOOD WEED BETTER PEOPLE.

FIRST TIME VISIT DEAL!

20% OFF MEDICAL 10% OFF ADULT USE

blüm

Blüm - Santa Ana @blumSoCal @blumSoCal



WEB: Letsblum.com PHONE: (949)238-4203 ADDRESS: 2911 Tech Center Drive Santa Ana, CA 92705 REC: A10-170000064TEMP MED:M10-17-000013BTEMP

My Spa
FULL BODY MASSAGE
10% OFF
714-840-0777
7 DAYS A WEEK / 11AM TO 8PM
16043 BOLSA CHICA ST HUNTINGTON BEACH 92649

999 Roses
Beautiful Asian Staff
14291 Euclid St.
Unit D 111, Garden Grove
714.554.3936

Charmin Spa Massage
Free Hot Stone • Free Mask • Free Shower
Private Room • Friendly Employees
Only $40
1 HOUR Full Body
$5 OFF with this ad
2424 W Ball Rd #E, Anaheim 92804

www.beebeespamassage.com
BIG GRAND OPENING!!
(714) 484-2998
CALL FOR APPOINTMENT
Bee Bee SPA
FULL BODY MASSAGE
FACIAL & BODY WAXING
20% OFF!
Of a 30 Min Massage
(First Visit Only)
OPEN 7 DAYS
10AM - 10PM
FREE VICHY SHOWER!!
5519 Corrilos Ave. Cypress, CA 90630

$35 for 30 MIN
FREE AROMATHERAPY
VIP SPA
714-737-4102
7041 Western Ave #B
Buena Park 80620
SPA CASTLE
657-266-0877
413 w 17TH ST. #105
Santa Ana 92706

Date Quality Asian Ladies
in Orange County & Los Angeles CA
626.768.83[illegible]
East & West Cupid Inc.
#1 Customized Matchmakers
www.eastwestcupid.com

HARMONY MASSAGE
$10 Off
Relaxing - Massage
Waxing
657.333.6193
1815 E. Heim Ave Ste 205
Orange, CA 92865

Advertise
-with-
OC WEEKLY
Call
714.550.5942

OC WEEKLY WE ARE...
Turning down the lights with offers and specials **from the sexiest places in OC...** Right into your inbox.
Sign up now to gain access to our *After Dark* Newsletter!
OCWEEKLY.COM/SIGNUP

THE NIGHT IS YOUNG

CONDITIONS: All advertisements are published upon the representation by the advertiser and/or agency that the agency and advertiser are authorized to publish the entire contents and subject matter thereof, that the contents are not unlawful, and do not infringe on the rights of any person or entity and that the agency and advertiser have obtained all necessary permission and releases. Upon the *OC Weekly*'s request, the agent or advertiser will produce all necessary permission and releases. In consideration of the publication of advertisements, the advertiser and agency will indemnify and save the *OC Weekly* harmless from and against any loss or expenses arising out of publication of such advertisements. The publisher reserves the right to revise, reject or omit without notice any advertisement at any time. The *OC Weekly* accepts no liability for it's failure, for any cause, to insert an advertisement. Publication and placement of advertisements are not guaranteed. Liability for any error appearing in an advertisement is limited to the cost of the space actually occupied. No allowance, however will be granted for an error that does not materially affect the value of an advertisement. To qualify for an adjustment, any error must be reported within 15 days of publication date. Credit for errors is limited to first insertion. Drawings, artwork and articles for reproduction are accepted only at the advertiser's risk and should be clearly marked to facilitate their return. The *OC Weekly* reserves the right to revise its advertising rates at any time. Announcements of an increase shall be made four weeks in advance to contract advertisers. No verbal agreement affecting the rates and/or the terms of this rate card shall be recognized.

EMPLOYMENT

PROJECT SCIENTIST sought by University of California, Irvine in Irvine, CA. Conduct research on human computer interaction applied to the Internet of Things(i) including electronic devices and software applications for advancements in user-centric healthcare and energy efficiency. Send resume to: Tiffany Shih, 4006C Calit2 Building #325, UCI, Irvine, CA 92697.

HR DIRECTOR, AMERICAS sought by Burleigh Point, Ltd. dba Billabong USA in Irvine, CA. Oversee the HR function to provide advice and support in relation to all HR matters. Send resume to: Mara Pagotto, Burleigh Point, Ltd. dba Billabong USA, 117 Waterworks Way, Irvine, CA 92618.

Pacific Life Insurance Co has the following job opening: Director, ALM Actuary in Aliso Viejo, CA (Req #30018). **Send resume to employment@pacificlife.com. Referencing Req # EOE.**

Graphic Designer f/t, Perform Graphic Designer's duty. BA Deg. in Design or Related. Resume: CSC SPORTS, INC. @ 700 N. Valley St. #D, Anaheim, CA 92801.

Software Engineer III Kronos Incorporated, Irvine, CA. Serve as a member of a Develop. team & assist in development of fast moving customer centric web apps. Bachelor's degree (or equiv. foreign degree) reqd in Comp. Sci., Electronics & Communication Enginrng., Electrical Enginrng., or related field & 5 years of exp. as a Software Developer. Review full job description & reqts & apply at "Careers" page at www.kronos.com under "Software Engineer III" in Irvine, CA (Req # 201702106). Interested candidates send resume to Google LLC, PO Box 26184 San Francisco, CA 94126 Attn: A. Johnson. Please reference job # below.

Software Engineer (Irvine, CA) Design, develop, modify & test software needed for various Google projects #1615 20452 Exp. Incl.: Java, Javascript, Objective-C or Python, ETL Pipelines, API dsgn, machine learning, data analysis, database systems or SQL, performance optimization, algorithms, data structures, or distrib. sys. & OO programming.

DIRECTOR, GLOBAL ENTERPRISE INFRASTRUCTURE sought by Burleigh Point, Ltd. dba Billabong USA in Irvine, CA. Responsible for IT infrastructure operational results and KPI's. Provide strategic direction, coaching, development and mentoring to team. Periodic international travel required. Send resume to: Ingrid Anderson, Burleigh Point, Ltd. dba Billabong USA, 117 Waterworks Way, Irvine, CA 92618.

Pastor in Irvine, CA. Please send resume to The Neighborhood Baptist Church of Orange County, 930 Roosevelt, Ste. 216, Irvine, CA 92620.

EXECUTIVE DIRECTOR University of California, Irvine. EXECUTIVE DIRECTOR OF DEVELOPMENT CANCER PROGRAMS sought by University of California, Irvine in Orange, CA. Active management of major gift officers through monthly portfolio reviews, pipeline management, annual goal setting and performance review process. To apply for this position, visit us online at job.uci.edu, click on job listings and search for job number 2018-0186. UCI is an EO/AA Employer.

Operation Research Analyst (Irvine, CA) Research, model, analyze, predict & adapt various factors of solar assets. Dvlp mathematical models to optimize company's assets for max returns. Conduct due diligence to identify feasibility of solar sites. Report on operating assets. Prvd budgdg & cost estimation. Reqts: MS in Interdisciplinary Studies majoring in Wind Sci. w/ 1 yr of rlvnt work exp. Mail resumes to: HR Manager, BayWa r.e. Solar Projects LLC, 17901 Von Karman Ave., Ste. 1050, Irvine, CA 92614.

Waste Water Engineer (Riverside, CA). Prepare environmental water service documents, conduct engineering data management analysis, draft & nished improvement plan & complete engineering plans. B.S. Civil Engineering & 6 months experience. University courses in Water Supply Engineering. PE License or Engineer in Training Certificate, and Autodesk Civil 3D. Resume to: Mitch Adkinson, Adkison Engineers, Inc. 6679 Airport Dr, Riverside, CA 92504.

Accounting Clerk. Compute, classify and record accounting data in ledgers. Reqd: Bachelor's in Accounting, Statistics or related. Mail Resume: Trend Notes Inc., 188 Technology Dr. Suite D, Irvine, CA 92618. Interested candidates send resume to: Google Inc., PO Box 26184 San Francisco, CA 94126 Attn: A. Johnson. Please reference job # below.

Corporate Compliance Officer: Prepare & perform compliance audits. Ensure compliances w/federal, state, local reg. Req'd: Master of Laws or Legal Studies. Mail resume: Tomorrow Water, 122S N. Patt St. Anaheim, CA 92801.

Computer Systems Analysts / Software Developers Analysis, Design, and Development of Software Applications using various software languages and tools. Positions available at Cypress, Culver City & Multiple Locations. Min Education: Bachelor Degree in Computer Science or Related Field of Education. Mail Resume to Millennium Global Technologies HR, 17901 Von Karman Ave Suite #600 Irvine CA 92614.

Software Quality Assurance Analyst (Santa Ana, CA, client sites and may work from home) Design test strategies and test cases including test data and multiple test environments. Bachelor's Degree or equivalent in Computer Science or Engineering and 2 years of work experience required. Required skills: Process Audits (PCI, SSAE16, SOX), UAT, Black box testing, automation testing, performance testing, data modeling, reports testing. Mail resume to Morris and Willner Partners, Attn: HR, 201 E. Sandpointe Ave., Suite 200, Santa Ana, CA 92707.

Quality Assurance Lead, Software: Determine and Establish Quality Standards and Functionality of Proprietary Insurance Industry Software Application. Design and Develop Manual and Automated Test Cases. Perform Load Testing & Document Defects. Masters in Information Systems & Management. Send ad and Resume to: Alliant Insurance Services, Inc., Attn: Lisa Kaucher1301 Dove St., Suite 200, Newport Beach, CA 92660.

Logistics Analyst: Collect and analyze data to determine costs of material's sourcing for annual resource planning. Analyze waste in overseas production costs, transportation costs and delivery process. Determine currency and cost fluctuation affects and provide management with reports updating inventory costs and gross profit. Ensure pricing structures adequately reflect logistics costing. Bachelor's Degree in Economics. Send ad & resume to: Turquoise International Corp., 3329 Castor St., Santa Ana, CA 92704.

Merchandiser: Oversee purchasing of Turkish terry towels, bathrobes, satin kimonos and related articles; analyze sales/customer trends, competitor activities and key KPIs; coordinate seasonal buying; manufacturing and develop the appropriate product mix for the retail, wholesale and hotel markets; perform wholesale and CRM analysis; plan sales, markdowns and seasonal strategy. Education Requirements: Bachelor's Degree in Business Administration. Send ad and Resume to: Isra International Corp., 3321 Castor St., Santa Ana, CA 92704.

REAL ESTATE FOR SALE

FIRST TIME BUYER'S PROGRAMS !!!! $1000 Down. Many Homes Available! All SoCal Areas! Will consider Bad Credit. 4% APR. Call or Text Agent: **562-673-4906**

SERVICES

530 MISC. SERVICES

Living Elements Landscaping. The power of curb appeal. Landscape Design and Installation. All aspects of landscaping. Hardscape and artificial turf. Drought tolerant concepts. Licensed and insured. Lic #1013372. Warranty on all work. Convenient and reliable. Call (714)200-5668.

FIRST TIME BUYER'S PROGRAMS!!!! $1000 Down. Many Homes Available! All SoCal Areas! Will consider Bad Credit. 4% APR. Call or Text Agent: 562-673-4906.

WANTS TO purchase minerals and other oil & gas interests. Send details to: P.O. Box 13557, Denver, Co 80201.

Rollin' and Tumblin'

How high will you be when the big one hits?

BY JIM WASHBURN

Even if you haven't been in California long enough to experience one of our deluxe earthquakes, you're already shook, I suspect. As a human, below our conscious minds, we have oodles of neurons devoted to the flee-or-fight instincts we relied upon during the epochs before we had t'Bones and Jiffy Pop to sustain us. So here in our California paradise, there is a twitchy part of you that's always on edge, aware that we basically live in a tarted-up desert and that tectonic nonsense going on beneath our feet is ready to shake us off like water droplets on a wet dog.

With less warning than a sneeze, you could be in the middle of a major earthquake. You might also be in the middle of a big, fat spliff when that happens, and you should consider this: Just how high do you want to be when the big one hits? And what do you want to be high on?

To address the latter question, I asked a medicinals distributor friend, who goes by Henry J., what he recommends. "If it's the big one and there's nothing you can do but ride it out and probably die, I'd just want to be relaxed and happy," he says. "So I would definitely go with an indica—and not some trendy hybrid, but old-school like Master Kush."

I could see that, but there isn't a Rotten Tomatoes you can check for earthquakes: You don't know if you're getting a Russ Meyer one or an Irwin Allen one. What if it's a hellacious earthquake, but one you think maybe you can survive and help others to survive . . . if you use your wits, act decisively, change your name to the Rock and steal a helicopter?

"Well, then, you'd want a lively sativa," Henry says, "in this case, probably a modern hybrid. I'd recommend Green Crack. It's tension-relieving, but you're wide awake and present."

There you have it. Green Crack: your earthquake-friendly bud. But keep Master Kush in reserve, in case you see a tsunami soup of palm trees, SUVs and frozen-banana shacks coming your way.

Should you be high at all? Can you cope with peril on weed? Probably. The original Persian assassins of 1,000 years ago reputedly got their name from the hashish they used. The U.S. Congress in the 1930s believed that reefer inspired black men to become proficient axe murderers, making racism a large part of why Congress made marijuana illegal.

In 1970, U.S. Army Sergeant Peter Charles Lemon, in a 2 a.m. firefight in Tay Ninh Province in Vietnam, fought off enemy troops with a machine gun, a rifle, grenades and his bare hands, dragged an injured comrade to safety; was injured himself by grenade fragments and bullets; and continued to fight until he finally passed out from his wounds. After Lemon was given the USA's highest military award, the Medal of Honor, he admitted he'd been high on weed during the attack.

So there's that, as well as unbloodied attestations of the human propensity to function at a high level on weed. Consider Louis Armstrong—arguably the greatest American artist of the last century—who said he was grateful every day of his life for weed. Then there are the Beatles and uncounted other artists who did great work on the stuff.

Then there is freestyle skier and X Games gold medalist Tanner Hall, who said he was on "chron" during each of his numerous medal wins. And there is slalom racer Ross Rebagliati, who won Olympic gold in 1998 with THC in his bloodstream. And there is pot-smoking Michael Phelps, who only has more Olympic gold medals than anyone on Earth.

IS THERE A STRAIN FOR THIS?

PHOTO COURTESY ORANGE COUNTY ARCHIVES

But then there is me, who was pretty damn high when an earthquake jolted the Newport-Inglewood fault on April 7, 1989. I was in my Costa Mesa music room, had plugged in a Telecaster I'd just bought, hit a chord and WHAM!, the entire house lurched 5 inches.

My first thought was, "What a guitar!" My second was that the house must have been hit by a truck. Unlike the up-down roll of most earthquakes, the Newport quake was a sudden side-to-side jolt. It was only after ascertaining there wasn't a pickup truck stuck to my house that I realized it was a quake.

And it was only after I got a frantic phone call that I remembered I had a girlfriend a block away whose well-being I should have been concerned about.

So, on weed, one's propensity for decisive action might be outmatched by a propensity for vegetative action. I usually function pretty well on the stuff, but when you're that proverbial one toke over the line, you might as well be a beanbag chair soaked in cough syrup.

The '89 quake chiefly only damaged ceiling tiles and knickknacks, but the Newport-Inglewood fault also caused the Long Beach earthquake on March 4, 1933, which killed 127 people and leveled buildings throughout the Southland.

My late friend John Crean was 7 when that quake flattened his hometown of Compton. In its aftermath, he'd recalled, "You could stand on Main Street, look in any direction and have an unobstructed view over the roofs of the collapsed buildings."

In Crean's autobiography, *The Wheel & I*, he said the quake also shattered his happy-go-lucky take on life.

I was by the kitchen sink fixing myself a sandwich when this homebrew my dad had in bottles under the sink started flying out of the cabinet, and the whole house was shaking. My first thought was the homebrew exploded because it could do that.

I headed for the front door but was knocked on my ass three times, the floor was shaking so bad. We had an upright piano against one wall, and it got knocked over to the opposite wall.

No one knew what was going on because all the radio stations went off the air. Some official came along, telling everyone to stay out of their houses because with broken gas pipes, you could asphyxiate or go up in flames. We pulled mattresses from the house and slept in a tent for a week while the aftershocks continued.

Sometimes I couldn't tell if it was the ground shaking or me. My mom was a nervous wreck, and she wasn't alone. All night long, you could hear women in the neighborhood screaming or praying in hysterical voices. I'd had it in my head that adults had everything under control and nothing bad was ever going to happen to me, so the out-of-control sound in their voices really scared me.

We've had 85 years of technological, societal and infrastructure advances since then, and you know what? Earthquakes don't give a fuck. They'll humble us just the same and leave you under a pancaked building begging for mercy. It could be 10 years from now or before you're done reading this.

My advice? If you have kids, don't get too high, ever. The musician Arlo Guthrie, who was smoking quality weed before most of you were born, said he quit after being at a picnic and stopping to wonder, "Who's watching the baby?" It's supposed to be you.

For the rest of us, lay in the Green Crack or Kush, as well as maybe some water, protein bars, all-weather clothing, sleeping bags, a first-aid kit, a yurt in the yard and whatever else you deem necessary to maintain your buzz until your budtender digs herself out of the rubble.

LETTERS@OCWEEKLY.COM

ORANGE COUNTY'S FIRST LICENSED CANNABIS DISPENSARY

NOW LEGAL!

MUST BE 21 YEARS OF AGE TO PURCHASE RECREATIONAL (NON-MEDICINAL) CANNABIS

SCSA
SOUTH COAST SAFE ACCESS

LICENSED & LEGAL

SENIOR
10% OFF

DISABILITY
10% OFF

VETERANS
25% OFF

WEBSITE
SOUTHCOASTSAFEACCESS.COM

CALL
949.474.7272

STORE HOURS
8 A.M. TO 10 P.M.

FIND US
1900 WARNER AVE. UNIT A
SANTA ANA, CA 92705

NOW EXCEPTING VISA, MASTERCARD AND AMEX

2017 BEST OF Readers' Poll NOMINEE OC WEEKLY

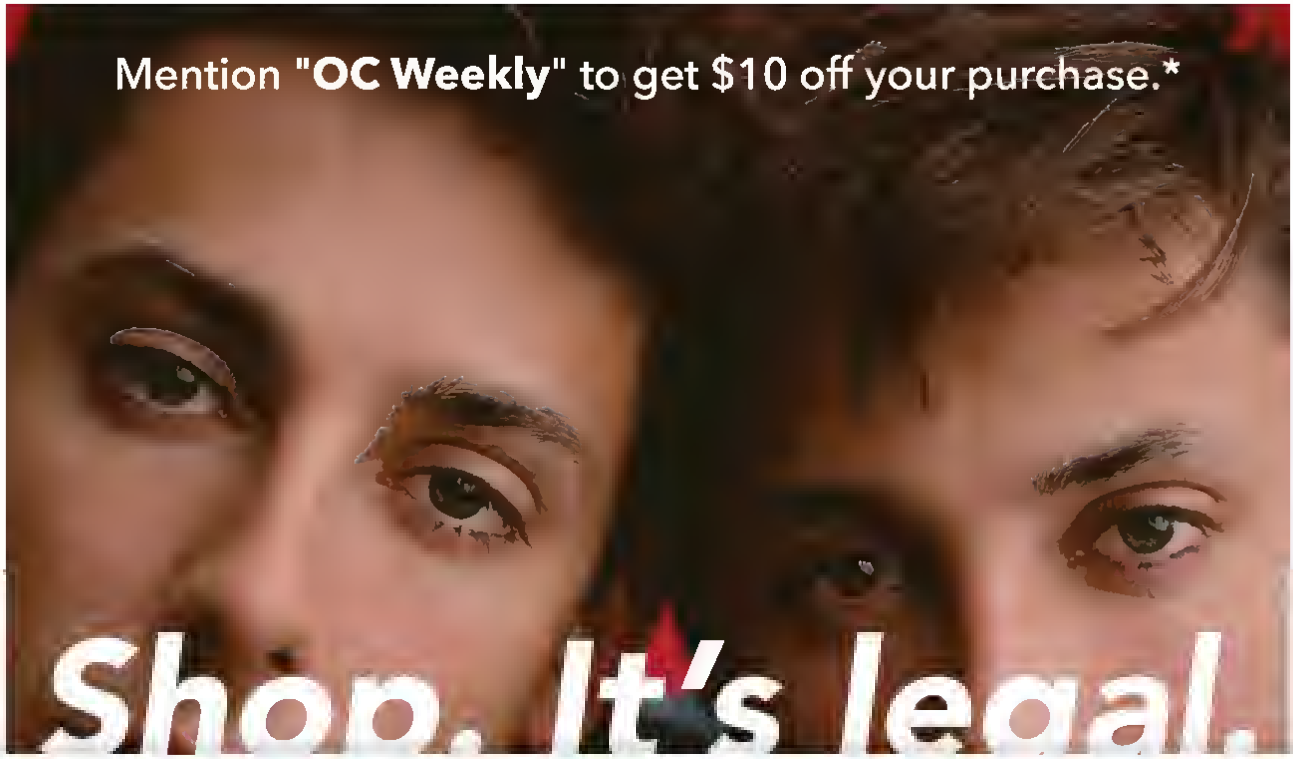
RECREATIONAL (NON-MEDICINAL) CANNABIS SALES ARE SCHEDULED TO BE PERMITTED BY SELECT LICENSED ENTITIES STARTING JANUARY 1, 2018. ADVERTISER IS CURRENTLY A LICENSED MEDICINAL CANNABIS DISPENSARY, HAS SUBMITTED THE REQUISITE APPLICATIONS FOR RECREATIONAL SALES, AND ANTICIPATES OBTAINING FULL LICENSURE FOR RECREATIONAL SALES STARTING JANUARY 1, 2018. COMMENCEMENT OF RECREATIONAL SALES BY ADVERTISER ON JANUARY 1, 2018 IS CONDITIONED ON OBTAINING FULL LICENSURE OR EXEMPTION THEREFROM.

Mention "OC Weekly" to get $10 off your purchase.*
Shop. It's legal.
MedMen
2141 S Wright Street, Santa Ana, CA 92705
*Mention "OC Weekly" for $10 off a minimum spend of $30 in a single transaction (calculated before taxes and after applicable discounts). Valid through April 15, 2018. Limit 1 per customer. May not be combined with any other coupons, discounts, promotions, or offers.
A10 17 0000039

YOU SHOULDN'T HAVE TO SACRIFICE COMFORT FOR GREAT LIVE MUSIC, AND AT KAABOO, YOU WON'T.

KAABOO was created by music lovers for music lovers. An adult escape, uniquely curated to appeal to all five of your senses, with world-class music, hilarious comedy, gourmet cuisine, craft libations, inspiring contemporary art, and personal indulgences.

PURCHASE PASSES AT KAABOODELMAR.COM



KAABOO | DEL MAR

SEPTEMBER 14-16, 2018

KATY PERRY

ROBERT PLANT
& THE SENSATIONAL SPACE SHIFTERS

CATCH THE WAVE.